

MOVIE LIFE year book

NUMBER 38

**WHY JACKIE HAD TO
TURN HER BACK
ON A NATION**

**500 PICS
8 LIFE STORIES**

Herman's Hermits
Sinatra, Hayley
McQueen, More

**LEE MAJORS' LONELY
SEARCH FOR LOVE**

**Elvis Is Eating His
Heart Out (THE INSIDE
STORY)**

Exposed:

**HOLLYWOOD'S
SIZZLING FEUDS**

Plus U.N.C.L.E.,
Peyton Place,
more, more

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**SURPRISE
BONUS:
HOLLYWOOD'S
NEWEST
SEX SYMBOLS
ARE NOT
WOMEN!**

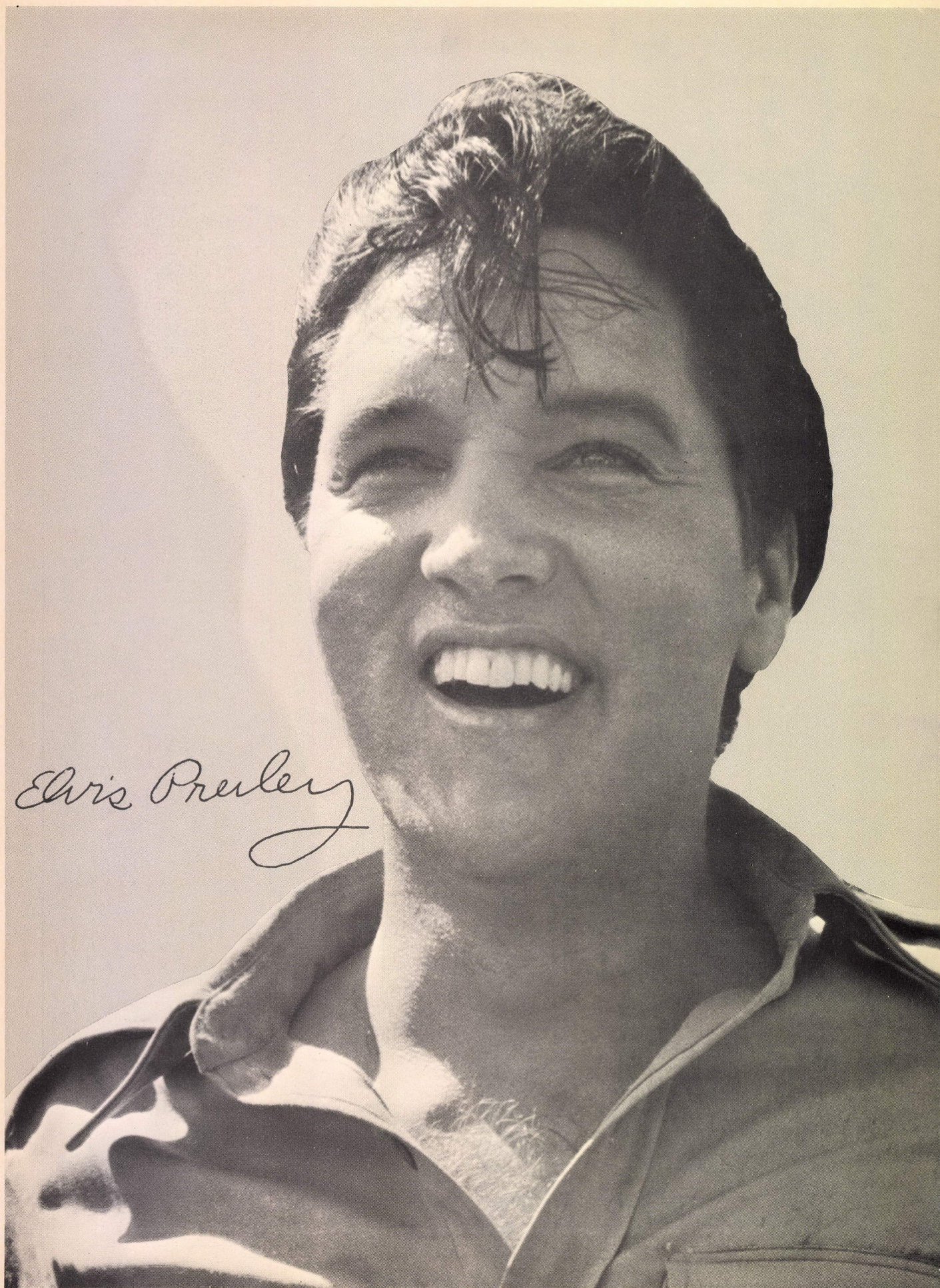
**Win
Tom Jones' Boots**

**THIS IS HOW
THE BEACH CROWD
DOES IT!**

ANN-MARGRET

**SEE BACK
COVER**





Why Elvis is eating his heart out—the inside story revealed on page 46

MOVIE LIFE

YEAR BOOK #38

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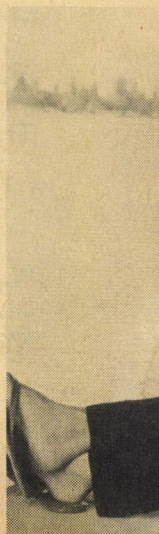
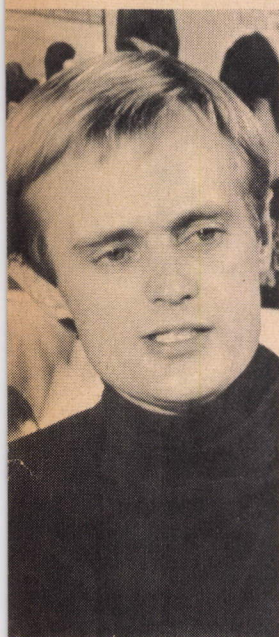
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DIANA LURVEY	Editor-in-Chief	LELAND BARKER	Associate Art Director
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Associate Editors: Carol Potter, Terry Brennan,
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**HOLLYWOOD'S
NEWEST
SEX
SYMBOLS
ARE NOT
WOMEN**



There isn't a femme fatale in Hollywood whose popular appeal could compare with David McCallum's or the other men's on following pages. When NBC's *Man From U.N.C.L.E.* caught on, David suddenly became the biggest sex symbol to emerge in years. He receives 32,000 letters a week, is mobbed on the streets and even finds little old ladies snooping through his garbage cans. Although he's very secretive about his private life and his past, he doesn't mind playing the role of a sex symbol. In fact, he's still awed by it all. He says, "Actors love such adulation as this.

It's a lie if they say they don't." The blue-eyed Scot and beautiful blonde wife Jill Ireland and their three young sons are delighted to be spending the Christmas holidays in England, visiting his parents and walking on familiar soil. However, the main purpose of the trip is to promote *U.N.C.L.E.* and a feature-length film—comprising the first few *U.N.C.L.E.* episodes that were aired last fall—which will be released throughout England (Bob Vaughn is also making the trip). The 33-year-old idol is not known as "sexy Davie" over there, but this movie may do the trick.



**(they're
men!)**

In Hollywood the battle of the sexes has taken a definite turn, with the men slowly killing the traditional, now legendary sex queen!

HOLLYWOOD'S NEWEST SEX SYMBOLS

(Continued)



ROBERT VAUGHN: "I HOPE TO MAKE THE MOST OF IT"

In the *U.N.C.L.E.* series and because of it, Robert Vaughn has become a sophisticated symbol of casual, well-heeled sex between consenting adults. He's an arch rogue who likes women—lots of them. Off the set, it's a different story. There just isn't *time* for the 33-year-old bachelor to branch out romantically. He works hard and long at the series, for he knows playing the sex game means money. Vaughn plans to work out his five year contract, then, if the show continues, he can name his price and would earn the millions he'd need to launch a big political career in his later years. Bob doesn't want to make Pernel Roberts' mistake (breaking contract and getting nowhere). Then there's the dissertation he has to complete to get his Ph.D. The only gal he makes time for is Joyce Jameson. How goes it? "It's no less or more serious than it was 8 years ago," says Bob.



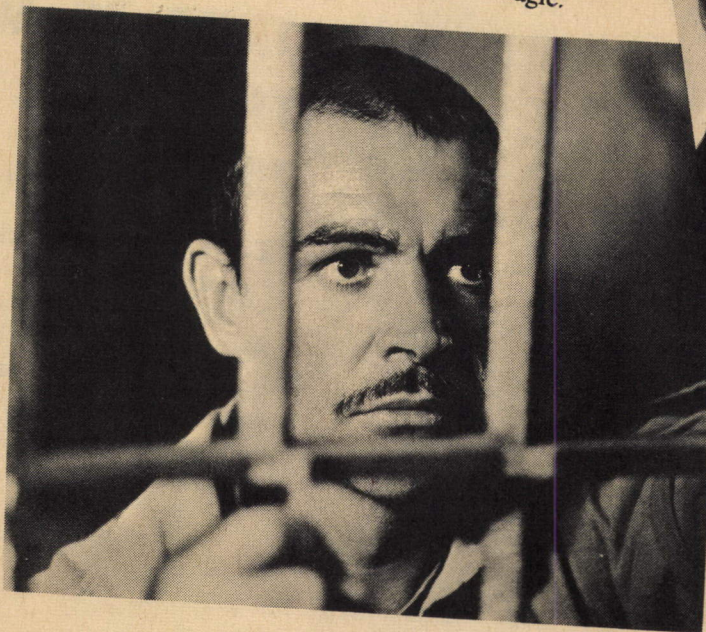
Bob does a lot of reading, little entertaining in his rambling, 12-room hideaway.



PETER O'TOOLE:

"Sex is lovely. I adore making love."

Well, Peter certainly proved his point in his first comedy film, *What's New Pussycat?* O'Toole, like Oskar Werner, typifies a new demand for more complexity in sex symbols. This wild, Irish-born, English-slum-reared actor can generate resolute, indomitable heroism. But his poet's eyes, his grace, his voice somehow elevate him to the realm of somebody special. He's 32 years old, married to Welsh actress Sian Phillips, and has two lovely daughters: Pat, 3; Kate, 6. He's box office magic.



SEAN CONNERY:

"Sex is getting boring."

The tall rugged Scotsman has had it up to here with James Bond. He got out of his contract before he became incontrovertibly associated with 007 in the mind of the public. In MGM's *The Hill* he tries to change his image by wearing a mustache. In doing so, however, he was spotted by a producer who saw a remarkable resemblance between Sean and the late Clark Gable. He was offered one-million dollars per pic to remake Gable's old movies. Seems Sean could shake Bond, but even in *The Hill's* all-male cast, he just couldn't shake his sex image. In his next film—WB's *A Fine Madness*—Connery plays a Greenwich Village beatnik poet.

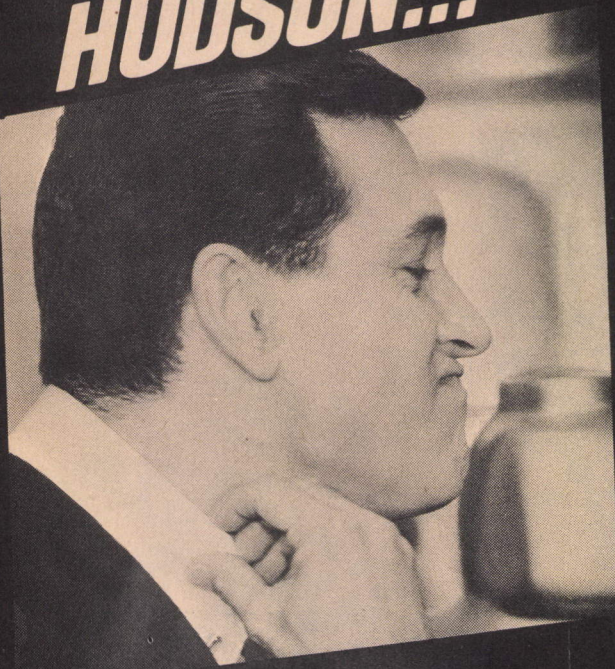


OSKAR WERNER:

"It just comes naturally."

This boyish looking, Teuton-blond actor was born in a middle-class working district in Vienna, on November 13, 1922. Because of his portrayal of the Doctor in *Ship Of Fools*, millions of American women have changed their sex symbol ideal. No longer do they crave the strong, dominant hero. Oskar is far too attractive as the brooding intellectual—troubled, moody, a non-participant in search of some kind of peace. He's married, has a daughter from previous marriage.

HUDSON...



HOLLYWOOD'S NEWEST SEX
SYMBOLS (Continued)

CHAMBERLAIN...



Marilyn Monroe: THE LAST OF THE SEX QUEENS

Marilyn died over 3 years ago, and still the legend lingers. During her tragic and lonely life, her unique walk and talk influenced the world. First a nude calendar girl, she became top sex symbol since Harlow. No one has replaced her.

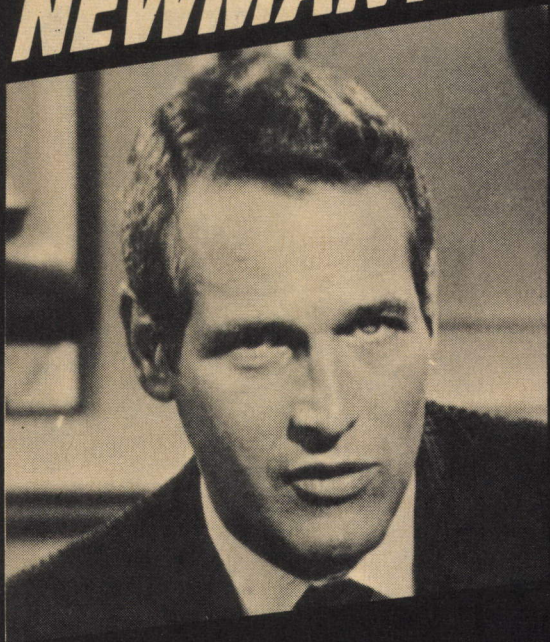


CARROLL BAKER TRIED TO MAKE THE GRADE BUT FAILED . . .

Carroll tried to imitate Harlow, but some termed role "cheapening." Scant attire, and tons of publicity haven't helped. She has no new movies, but hopes for Broadway after current law suit crisis.



NEWMAN...



WON'T BE CAUGHT OFF-GUARD!

Hollywood's sexiest men refuse to be threatened by all the new talents. Since 1954's *Magnificent Obsession*, Rock Hudson, 41, has been an obsession. Divorced since '58, he likes his bachelorhood. Dick Chamberlain, clean-cut and blond, is still idol of millions; Dr. Kildare is now in 5th season, though it is mellowing, with talk of the doctor taking a wife. Off-screen, Dick, 31 in March, may wed Joan Marshall. Even Paul Newman with his 6 kids keeps his hero status. He's 41.

URSULA ANDRESS—JULIE CHRISTIE: WILL THEY PUT THE FEMALE SEX SYMBOL BACK ON TOP?

Ursula Andress looks most promising of the new group. After fame as James Bond's sexy beach girl in *Dr. No*, she's playing her own Bond-type thriller, *The Tenth Victim*. Divorcing John Derek, the Swiss beauty is 29.

Perhaps a different kind of sex appeal is England's 25-year-old Julie Christie, in MGM's *Dr. Zhivago*, Embassy's *Darling*.



WHO NEEDS SEX ANYWAY ?

THESE STARS CALL THE SHOTS DESPITE THE MEN

DORIS DAY
No one could be further from symbolic sex than squeaky-clean Doris Day, and yet she has become the most successful comedienne-actress in motion picture history. She's a box-office phenomenon in bedroom farces such as 20th's *Do Not Disturb*, but she comes through them unscathed, on her feet, or wearing a ring. Doris, 5'5½" tall, will be 42 on April 3.

SOPHIA LOREN

She looked like an abundantly endowed sex pot and she took almost any role she could get at first—she needed the money. But discerning movie makers saw much more in her and the former Oscar winner has emerged as a respected artist. In MGM's *Lady L* she'll play an aging woman. And in *Mother Cabrini*, Italy's 31-year-old prize star, who measures 38-24-38, will play a nun in the title role.

AUDREY HEPBURN

Audrey Hepburn is every spare inch a lady, even when she's playing the hoydenish Eliza in *My Fair Lady* or when she's doing 20th's *How To Steal A Million Dollars And Live Happily Ever After*. Women adore her, and that's the acid test. She's 37 yrs. old, wed to Mel Ferrer.



NATALIE WOOD

She's not now nor has she ever been a sex symbol. That's why she was chosen to play the reluctant stripper in *Gypsy*. For WB's *Daisy Clover*—this same child-woman innocence is required. Natalie's in such demand that she's too busy making movies to take time out to marry fiancé Ladislaw Blatnik. Natalie hails from San Francisco, is 27 years old, stands 5'2" tall, weighs 96 lbs.



DEBBIE REYNOLDS

Remember Debbie Reynolds stranded in some strange man's apartment, flopped-out in his pajama tops, looking cute as a button. Well, you just knew Debbie was safe. Her girlish qualities made her really inviolate. She went from those roles to equally pristine parts, most of the time too mobile to epitomize sex to any man. No sex symbol, Debbie, she'll play Sister Ann in MGM's *Singing Nun*. A mere 5'1", 100 lbs., the mom of 2 will be 34 in April.

SANDRA DEE

After playing variations on Tammy, Sandra Dee wouldn't mind a little spice in her movie making life. She'll try it in the forthcoming pics, *Welcome, Mr. Beddoes* and *The Twelfth Of Never*. It's unlikely, however, that the new sexy Sandy will come off when the old one continues to make her a perennial box office favorite. She's wed to Bobby Darin, is almost 24 yrs. old.



SHIRLEY MacLAINE

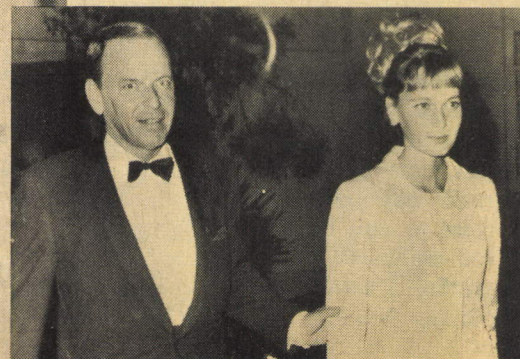
Shirley was signed originally by Hal Wallis because "she had a nice, pleasant, innocent face, a little like the sad, mobile faces of great clowns." Hardly the attributes of a sexy dame. And Shirley is not. Even in *Irma La Douce*, she made the role of the Parisienne prostitute palatable only because of her fetching, highly vulnerable personality. It is Shirley's style and not her body that sells. This 5'6", 122-lb. mom is nearly 32.

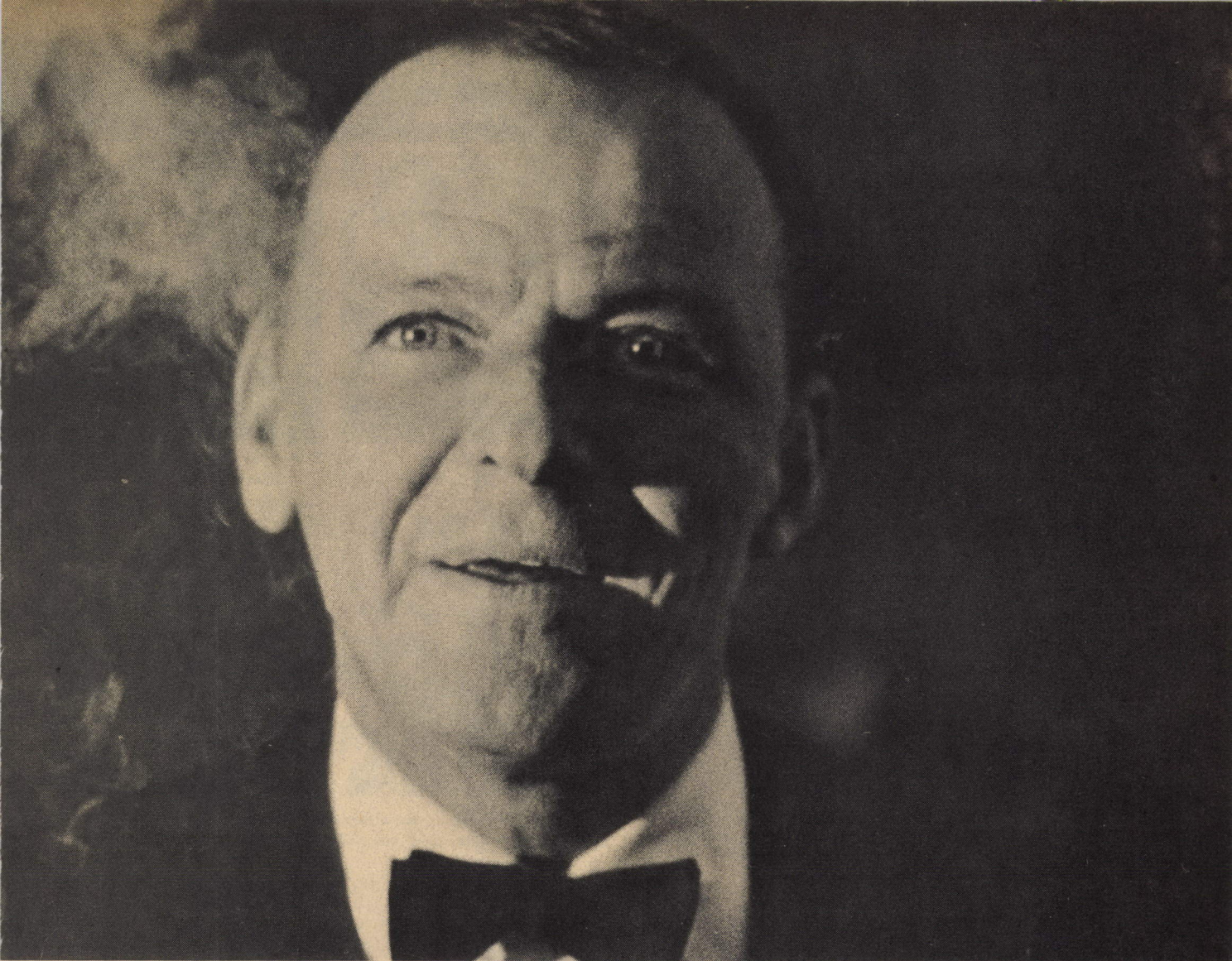


THE FRANTIC LIFE OF FRANK SINATRA

MIA

When royalty came into town Frank Sinatra was found with Mia Farrow.

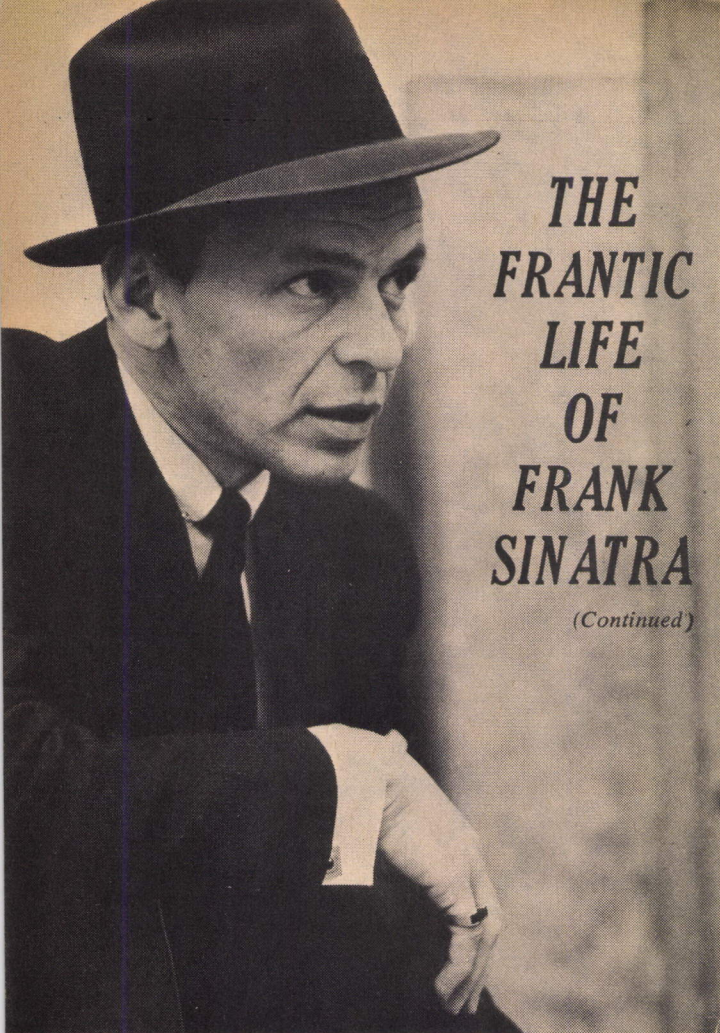




MUST MERGE OR FRANK WILL LOSE THE URGE

There is a desperate urgency in the speed of his movements—a frenzy which causes his friends to sometimes halt—just to catch their breaths. Frank Sinatra slowed down once; it cost him professional oblivion. Since then, he moves and thinks and acts all in the same few seconds. And he loves with this same ferocity. Mia Farrow was never a girl to dawdle over things that had to be done. Still, she had never been pushed. Two years ago she was introduced to Frank Sinatra . . . they began dating, and before long the public and Frank clamored to know what Mia was thinking. When they sailed off on that much publicized and criticized cruise, Mia probably was contemplating

her decision . . . but there is still no word. Now, Sinatra is not a man to sit still. After his quickie divorce from Nancy in '51, and his feet-first marriage to Ava Gardner which lasted only a couple of stormy years, Sinatra "chased the skirts," as his songs often say. He did the "Pal Joey" bit to the hilt. In '59 he slowed for a while to woo Juliet Prowse—but she wouldn't abandon her career, so he gave her notice and moved on. Now he's slowed to court Mia, but that old restlessness is not about to be abated for very long. If Mia doesn't hook him now . . . when she finally turns to say "yes" Sinatra may have continued on his frantic way.



THE FRANTIC LIFE OF FRANK SINATRA

(Continued)

"Frank is his own man," one friend has said;
"no gal ever tells him what to do."



1. Francis Albert Sinatra (w. mom), born Dec. 12, 1915 in Hoboken, N. J.



2. An only child, was already spoiled at 3; folks saw him as future engineer.



3. At 12, Frank, upper r., was already leader of gang (note skull insignia)



4. The skinny kid was doing orchestration, singing w. local bands at 17.

5. A Pied Piper w. Dorsey Band ('40-'42); his *I'll Never Smile Again* made him national idol at 25.



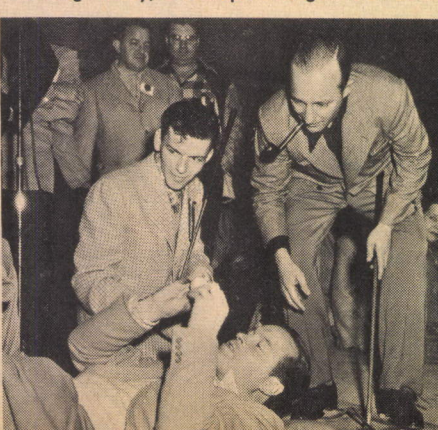
8. In '43 he hit H'wood where he did p.a.'s, below with Louella Parsons, 2 regular radio shows—*Hit Parade*, *B'way Band Box*—plus making movies.



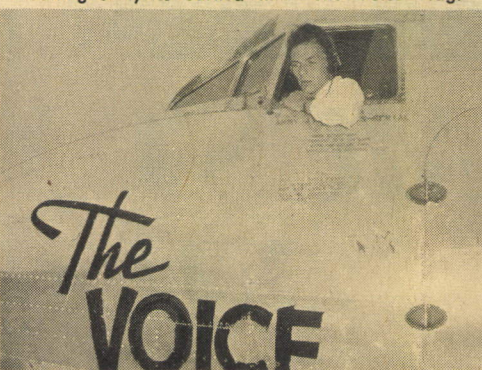
6. Frank, 4-F in WW II (punctured eardrum), set attendance records at NYC Paramount for 10 wks.



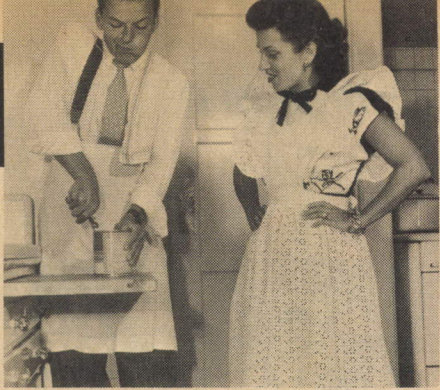
9. More and more he became involved in the glamour worlds of H'w'd and N.Y. Here he clowns with Bing Crosby, Bob Hope at a golf tournament.



7. His top physical condition, enunciation, feel for meaning of lyrics earned him "The Voice" tag.



10. Frank married Nancy in 1939 when he was making \$15 a wk. Nine yrs. later Christina, 7 wks., rounded out his family—Nancy, Jr., 8; Frank, Jr., 5.



11. In '46 he had whirl with Lana Turner after trouble at home; but rift mended same yr. when he spotted Nancy in night club and sang to her.



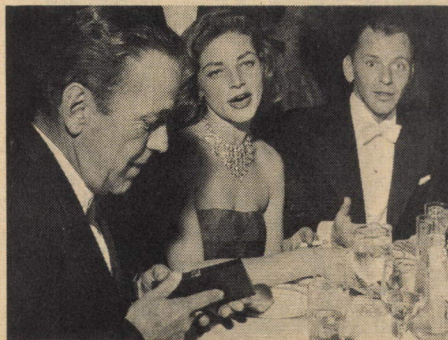
12. Frank's flings with Lana, Marilyn Maxwell, others were "embarrassing" for Nancy but when he flipped for Ava Gardner in '49, began traveling with her, Nancy knew she could never get him to settle down and finally conceded to a divorce.



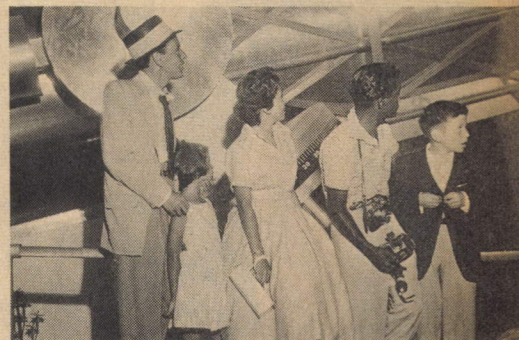
13. Seven days after Frank's Vegas divorce, he and Ava wed in Philadelphia, Nov. 7, 1951. "Secret wedding" turned into brawl, with cops unable to control mob. "We finally made it," said Frank.



14. After 2nd marriage, career had faltered, but he got most mileage out of '53 Oscar for "Best Supporting Actor" in H'wood history. (W. Donna Reed.)



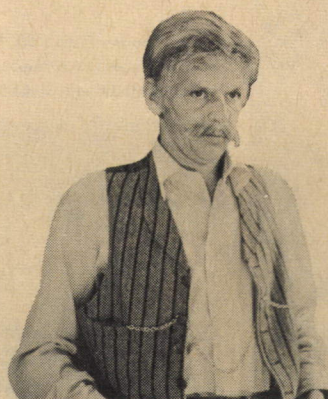
15. Humphrey Bogart, Lauren Bacall, Frank were pals. After Bogey's death, Sinatra dated Lauren until he read they planned to wed; the.. ended it.



16. The yrs. after split w. Ava were unhappy, but he created clan, spent time with his kids (he, S. Davis took them to Disneyland) to fill days.



17. Frank has always looked out for his parents. He recently took Mia Farrow to their N. J. home, which he bought for them, to try mom's cooking.



18. In '60 he had his own TV show on CBS, which proved to be a failure. Here he portrayed an old Italian immigrant in one of his various skits.



19. When Frank likes someone, he can't do enough for them. He does his share of charity work, too—at '62 preem he played host to handicapped kids.



20. After being separated 5 yrs., Frank, Ava were divorced in '57. In '60, Juliet Prowse helped him forget Ava, but she broke '62 engagement.

21. Just two months after Frank, Jr. made singing debut (below) he was kidnapped (Oct. '63). Trial proved it wasn't a planned publicity stunt.



22. 1965 showed Frankie boy is bigger than ever. His stint w. Davis on NBC's Carson Show was hit; 3 NY concerts proved he out-sells the Beatles.

The Frantic Life of Frank Sinatra (continued)

In the 40's Frank "was the biggest thing that hit Hollywood," but when his career bombed he had to borrow plane fare from ex, Ava, to start his remarkable comeback.

FRANK'S MOVIE MILESTONES



1. *Ship Ahoy*, 1942. Was pre-success movie he made w. Tommy Dorsey band—sang solos. Frank, Jr. tours country w. TD band today.



2. *Anchors Aweigh*, '45. Frank was smash dancing with Gene Kelly. Proved acting skill in 1st big pic, *Higher and Higher*, '43.

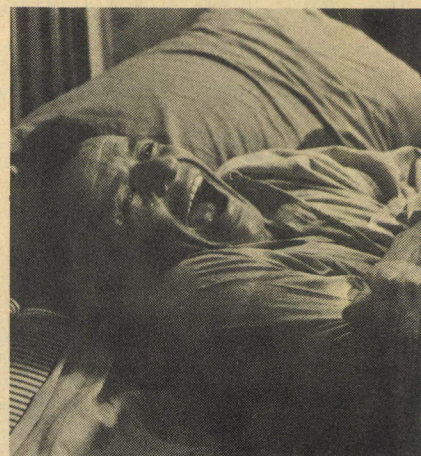
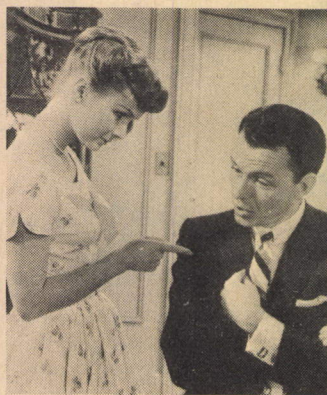


7. *Young At Heart*, '54. Frank, a "lost" song writer, gets moral support from Doris Day, who proves her love true.



8. *Not As A Stranger*, '55. Offers began pouring in after dramatic role w. Bob Mitchum.

9. *The Tender Trap*, '55. Frank wisely varied roles, switched to slick romantic comedy with Debbie Reynolds.



10. *The Man With The Golden Arm*, '55. Frank goes through withdrawal pains as he tries to give up dope. Kim Novak also stars.



15. *Can-Can*, '60. Shirley MacLaine, Frank were riot in this musical. (Shirley was adopted by the clan.)



16. *Ocean's 11*, '60. Was beginning of clan-made pics; Frank, Richard Conte, D. Martin, Richard Benedict, P. Lawford, Joey Bishop (S. Davis not shown) rob Vegas strip casino

17. *Devil At 4 O'Clock*, '61. Frank (convict), Spencer Tracy (priest) evacuate island before volcano.



18. *Sergeants 3*, '62. Lawford, Davis, Martin, Frank (Bishop not shown) teamed again for this outlandish comic western.





3. *The House I Live In*, '45. He won special Oscar for this short on social and religious tolerance.

4. *Take Me Out To The Ball Game*, '49, with E. Williams, L., G. Kelly.



5. *Meet Danny Wilson*, '52. With Shelley Winters, didn't help career.



6. *From Here To Eternity*, '53. Frank begged for part of Maggio, his great comeback.



12. *The Pride And The Passion*, '56. He hauled cannon around Spain with Sophia Loren; *Around World in 80 Days* followed.

13. *Pal Joey*, '57. As lovable heel he ran night club, crooned songs, romanced Kim Novak (below).



14. *A Hole In The Head*, '59. He's widowed dad to Eddie Hodges in tender comedy hit w. Carolyn Jones.

11. *High Society*, '56. Grace Kelly, in tears over Bing Crosby, turns to Frank for solace in tuneful, comic romance.



19. *Manchurian Candidate*, '62. Frank discovers how Laurence Harvey is used as pawn in Red plot.



20. *Come Blow Your Horn*, '63. Frank is suave bachelor, Tony Bill his younger brother in former B'way show.

21. *4 For Texas*, '63. He kicks his would-be assassin as D. Martin looks on. W. Anita Ekberg, Ursula Andress.



22. *Robin And The 7 Hoods*, '64. Another comedy. Here Bing Crosby (r.) makes Martin, Davis, Frank into Santas.

23. WB's *None But The Brave*, '65. This marked his debut as movie director (critics panned film). As a pharmacist's mate, he had to amputate Jap's leg.



24. 20th's *Von Ryan's Express*, '65. Frank, Sergio Fantoni, Trevor Howard head cast in suspenseful WW II prisoner-escape melodrama—lots of fighting.

25. WB's *Marriage On The Rocks*, '65. He learns jerk from Davey Davison after divorcing Deborah Kerr. His next: Para's *Assault On The Queen*.



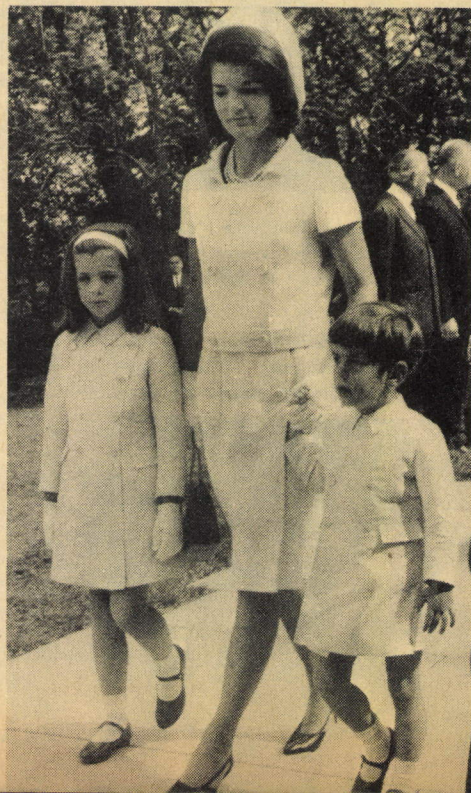
There was only once in her whole life when Jacqueline Kennedy had the chance to become exactly the type of person she wanted. There was only once when she had only to listen to the dictates of her own conscience for the way she lived and the things she did. That time ended when she married, and it lasted only from graduation through cub-reporting, and then abruptly stopped at her engagement to a strong-willed and ambitious senator. When a lovely young Jacqueline Bouvier married John Fitzgerald Kennedy she became a public monument. For a while this publicness was on a small scale, but it was not long before everything she said, wore, ate and read became the "in" topic of conversation. When her husband died two years ago—Jackie was not a private widow mourning her departed love—she was the public mourner for 190 million Americans and untold millions around the world. But the time has come for a very public Jackie to become a private citizen once more. Her duty to her country remains clear, but not quite as constant as before. Jackie used to appear shy and reserved, but recently she's been strong enough to give her opinions and to criticize where criticism is due. She let it be known that she wasn't pleased about the numerous books written about her husband by his former cabinet members whom he took into his confidence while he was in office. It is also known that she loathed being called a fashion trend setter; she's grateful now that the public no longer sees her in that light. What she has become though is a social pacesetter. Don't think Jackie is

WHY JACKIE HAD TO TURN HER BACK ON A NATION

attending all those benefits and social functions because of an obligation. She only honors a few of the hundreds of invitations—and those are the ones she's personally interested in—such as the ball for the Boston Symphony. "It really was quite a bit of fun," Jackie told reporters. Slowly she's been able to turn her back on public opinion, as to where she goes, what she wears, how she dances, but she has not completely turned her back on her fellow countrymen. She maintains an office at 400 Park Ave.; usually each Wednesday she spends a long day there with her three staff workers and five volunteers answering her correspondence and working on public projects. Fortunately, Jackie has managed to side-step a little and back-step into her own world of personal wants and dislikes and private friends with unpublished names. Quite simply, the Stars and Stripes have been unwound from her person, and Mrs. Jacqueline Kennedy is again handed her Bill of Rights to personal freedom.



Jackie does her best to shield little John-John and Caroline from all the publicity about them. As a trustee, she and Robert Sarnoff, president of RCA, check on new site of the Whitney Museum of American Art (NYC). Far right: Jackie is on the arm of Franklin D. Roosevelt, Jr. after a dinner in honor of his famous mother, the late Eleanor Roosevelt.







Is Barbara Parkins Trying To Play Ann-Margret?

Over the year Barbara Parkins has learned the tricks of the trade and, as a result, Ann-Margret has met up with someone for the first time who could put her off her pedestal. It may just be a coincidence, but it appears Barbara's purposely trying to follow in Ann's footsteps, for these two sensuous beauties are becoming more similar day by day. Many things regarding tastes and background they had in common long before Barbara gained stardom via ABC's *Peyton Place*—both were born in foreign lands, both measure about 5'4½" in height, and they both got their big break in show business from 20th Century-Fox. There are many, many more similarities, but most important are the changes in Barbara's life that are beginning to coincide with Ann's. Ann lived with her parents until she took an apartment last year; Barbara, too, stuck close to her mother in the beginning, but she recently got her own apartment. Ann has stuck to her golden rule of not talking about her private life; Barbara, on the other hand, used to give revealing interviews, now, however, she'll only talk about *Peyton Place*, bypassing the interesting personal aspects of her life as Ann does. These are only a few of the recent changes in Barbara that make it obvious one of Miss Parkins' best roles is playing Ann-Margret; this makes the star battle even more difficult for Ann because she's being forced to fight her own image.



EXPOSED: HOLLYWOOD'S



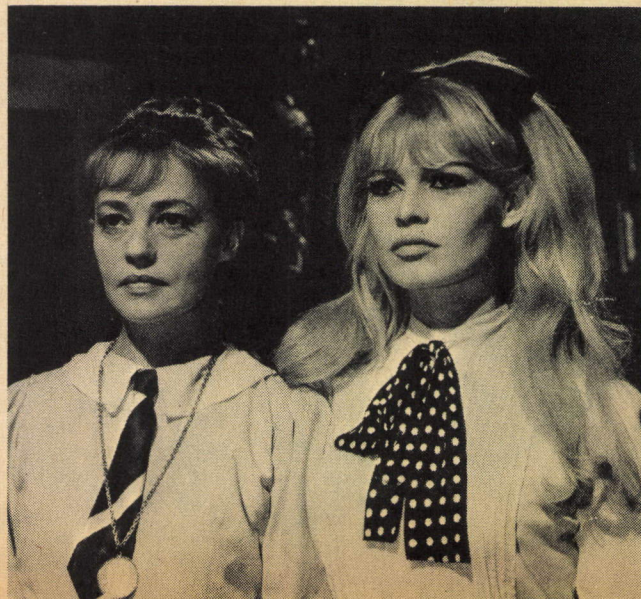
FEUDS!

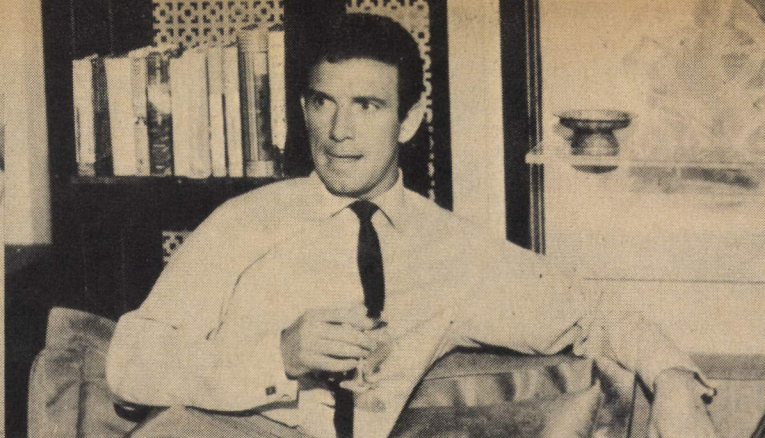


PETER BRECK
GENE BARRY



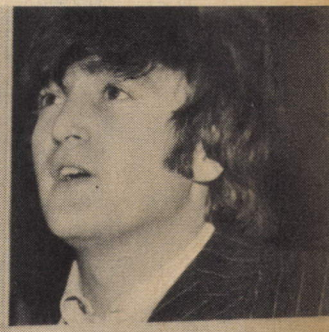
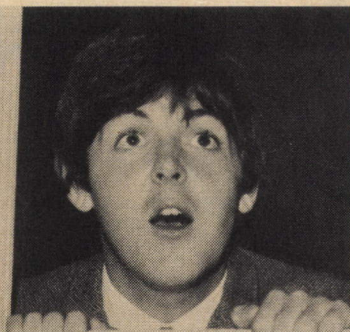
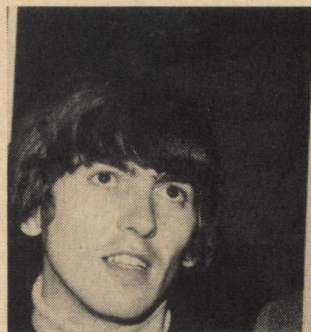
JEANNE MOREAU - BRIGITTE BARDOT



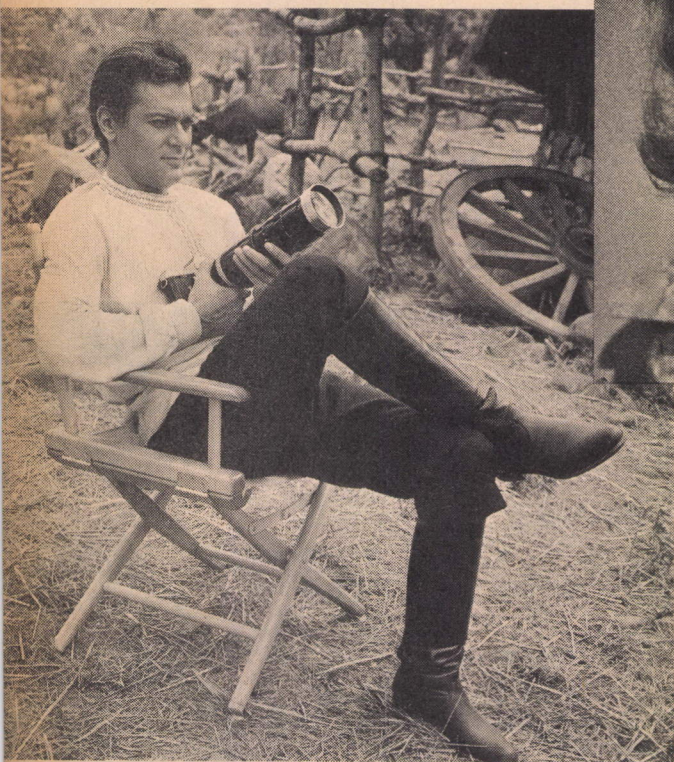


JAMES GARNER - ANTHONY FRANCIOSA

**THE BEATLES
DEAN MARTIN**



PETER BRECK, star of ABC-TV's *The Big Valley*, and **GENE BARRY**, star of *Amos Burke, Secret Agent*, try to keep out of each other's way but it's not too easy since they both film their shows at Four Star Studio. No one knows for sure what their beef is but there's a definite personality clash. . . . **BRIGITTE BARDOT** feels co-star **JEANNE MOREAU** received much more publicity than she during the filming of UA's *Viva Maria*. Brigitte hoped to make up for it—if she could—when she and Moreau came to the States to promote the film in December. She thought she had one on Jeanne when she was lined up for a guest spot on *The Steve Lawrence Show*, but the ill-fated show left the CBS Network before BB's arrival. . . . **JAMES GARNER** and **TONY FRANCIOSA** had a battle making *A Man Could Get Killed*, but Garner swears it never came to fistcuffs, as reported. Crux of the battle was Tony putting too much realism into his fight scene with a group of Italian extras. Jim argued that blows could be faked—not swung from the floor. Franciosa didn't appreciate the advice. Words flew hot for a time. . . . **DEAN MARTIN** wasn't smiling after he bumped into **THE BEATLES** at a party. The Beatles didn't recognize Dino, (Continued on next page)



LAUREN BACALL
TONY CURTIS

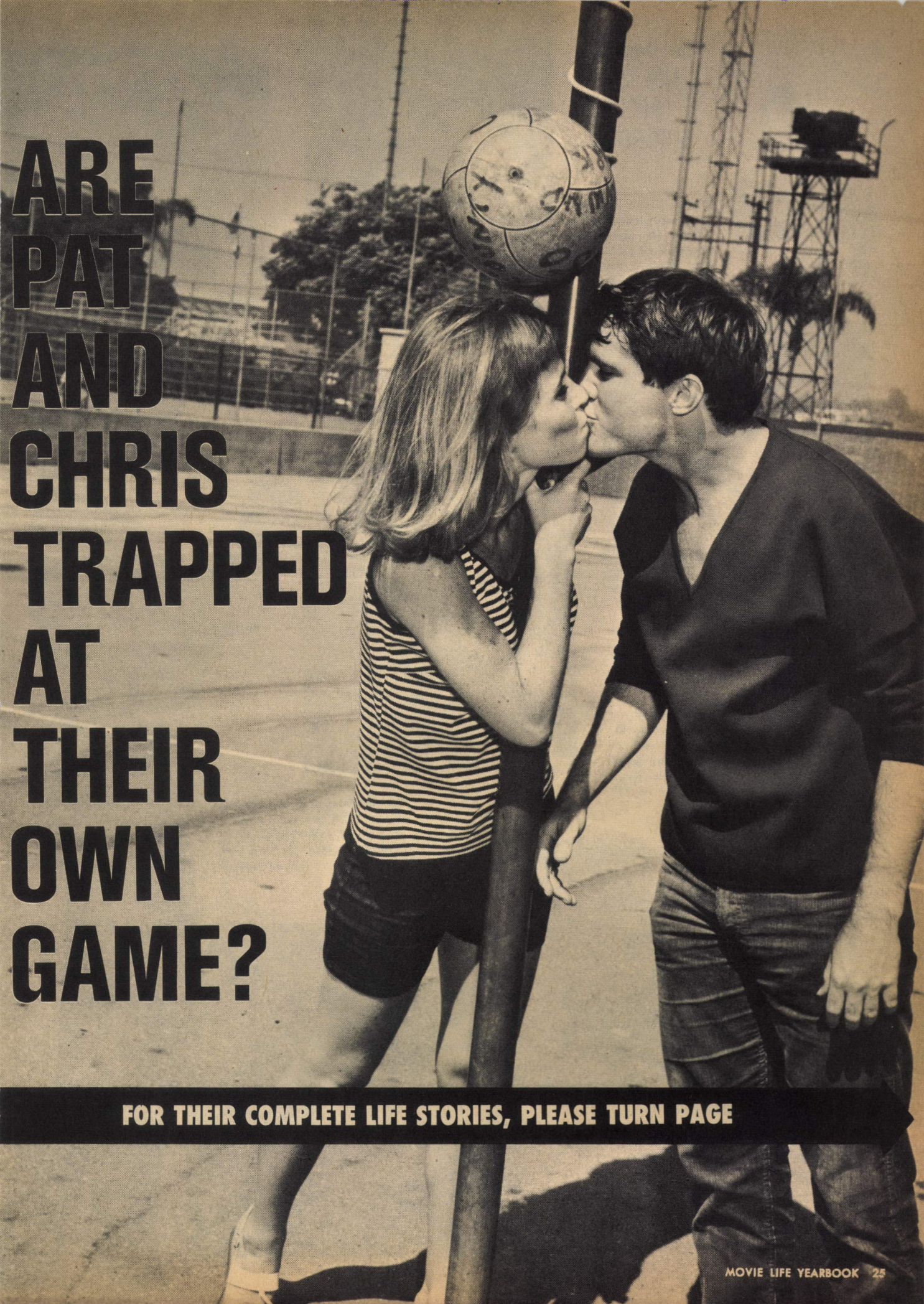
and when he introduced himself as Perry Como, the Britishers merely murmured, "Hello, how are ya?" Dino won't forget it! . . . Ever since **LAUREN BACALL** stated in an interview that she was "younger than **TONY CURTIS**," and "could play younger women on screen," Tony's been retaliating. "She looks like a skinny, middle-aged woman. . . I'm 40 and I believe Miss Bacall is 41, perhaps more." He raged on and on in an interview. The truth is: Tony's 40 (born June 3, 1925) and Lauren is 41 (born Sept. 16, 1924). . . **BURT LANCASTER** has dampened the joy of **ERNEST BORGNINE** becoming a new father. Burt won his lawsuit against Ernie for breaking a long-term contract; Ernie is going to have to shell out \$142,051 to compensate Mr. Lancaster. . . **JERRY LEWIS** severed relations with Paramount when comedy team **MARTY ALLEN & STEVE ROSSI** got an all-out buildup by the studio, which hopes they'll be as big as Martin and Lewis were.



BURT LANCASTER
ERNEST BORGNINE

JERRY LEWIS - ALLEN & ROSSI





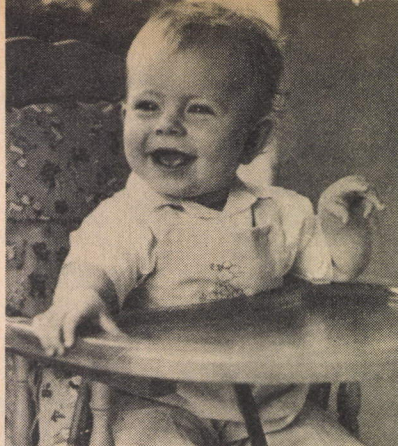
ARE PAT AND CHRIS TRAPPED AT THEIR OWN GAME?

FOR THEIR COMPLETE LIFE STORIES, PLEASE TURN PAGE

The Bouncy LIFE OF PAT MORROW



Pat's a bouncy one, and a super touch football player. Her cavorting reflects youthful exuberance. She's 19, made film debut at 7.



Born in Los Angeles, Feb. 17, 1944, her father is an attorney, and she has a B.A. degree in political science from San Fernando Valley College. Pat speaks French, Spanish.



Pat was 7 when she made movie debut in *Roar of the Crowd*. Later she was on *The Mickey Mouse Club*, above, for 10 episodes. Other credits include *Dr. Kildare*, *Perry Mason*, *The Virginian*, 100 others, plus 12 movies. She was dtr. of Richard Carlson in 20 segs of *I Led Three Lives*.

"Chris is terribly inventive and very talented—I'm not being prejudiced!" says Pat. Even though she spends all her free time with Chris, she doesn't consider it "dating." The blue-green-eyed fireball, weighs 100 lbs., is 5'4".

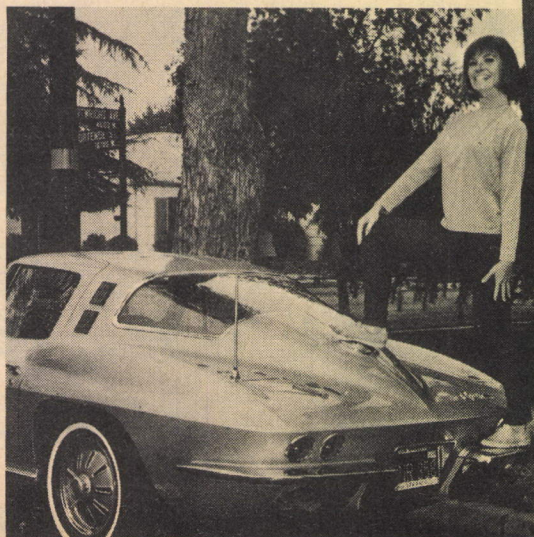


Pat tried living in an apartment of her own, but it only lasted a matter of weeks. "I couldn't cook, or do anything domestic." So she's back home with mom's (above) cooking.

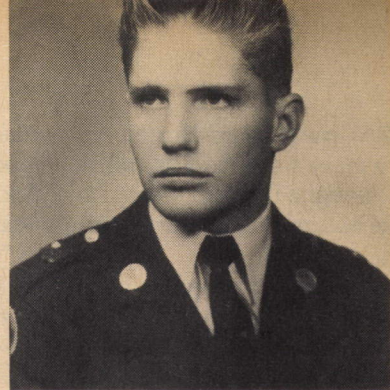
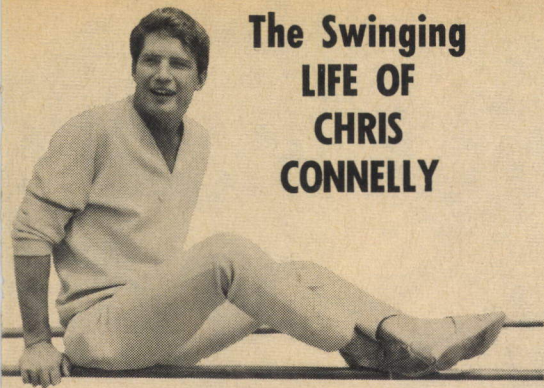


Pat doesn't want Chris to feel trapped. "We haven't talked seriously about marriage. We're just happy together. People sense the warmth between us." Will all this electricity overpower the career drive?

Chris has a silver Sting Ray Corvette just like Pat's. "The day he drove it on the lot the crew tied our script chairs together with pink and blue ribbon and started calling us Mr. and Mrs. Burton."



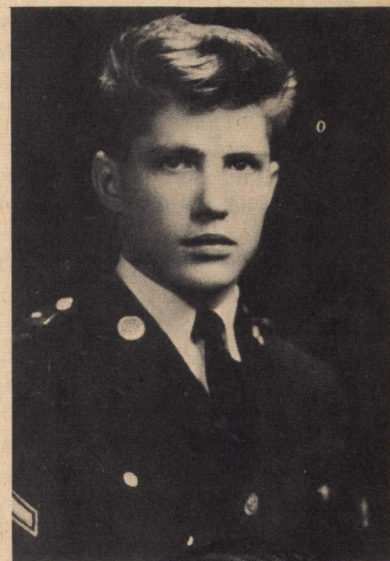
The Swinging LIFE OF CHRIS CONNELLY



Chris, born Sept. 8, 1941, in Wichita, Kansas; youngest of seven, he went to private schools, was a star athlete at Regis College, Denver.

At the Missouri Military Academy, Chris was class president for 3 years. He got into acting by accident, trained at Pasadena Playhouse.

Before PP brought Chris and Pat together he dated 18-year-old Swedish model, Christy Hanek, who shared his interest in books, music.



ARE PAT AND CHRIS TRAPPED AT THEIR OWN GAME? (Continued)

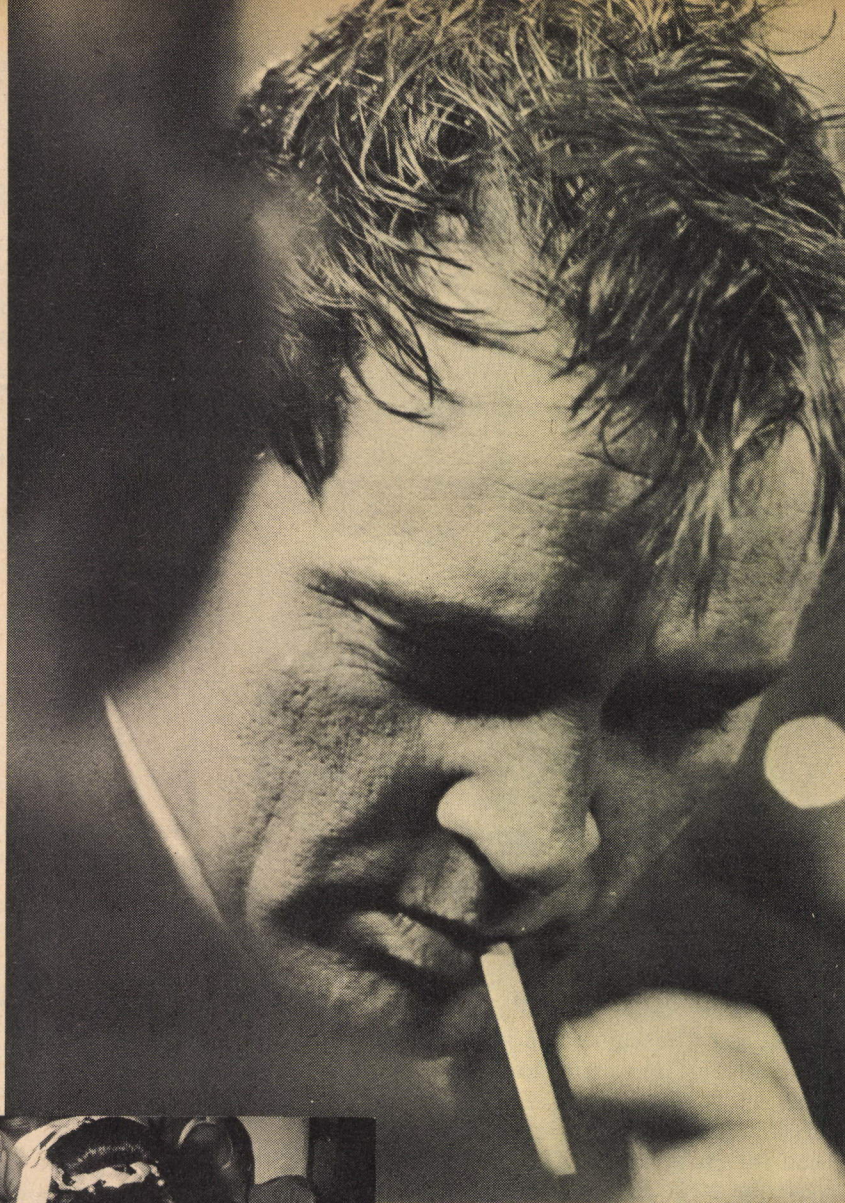
"WE don't go around holding hands, all lovey-dovey and goopy like that," says Pat Morrow about her constant companion. Chris Connelly is her main love both on and off ABC's *Peyton Place* set, an idyllic and perfectly innocent situation for Hollywood. "The best way to describe it is that we just have fun. We're like two little kids and we do nutty things. We climb trees, we fly kites along the beach and we spend a lot of evenings on the studio lot, wandering around the sets and making up our scripts. We pretend we're picnicking on the Riviera under a full moon . . . we've both got wild imaginations and it's a ball." It sounds youthfully romantic, but is it? What does this all mean? Pat keeps insisting it's just a happy friendship. "A lot of people think the way we behave is all publicity, but it isn't at all. It's just a fresh, bright, spontaneous thing . . . we don't dwell on our relationship." For both, career comes first. Pat flatly refuses to visit Chris' bungalow in West Hollywood. "My reputation," she says simply. Instead Chris visits the Morrows frequently. They say goodnight at the door, kiss on the *Peyton Place* set next day, and the passionate romance continues. But this love may grow stronger than "friendship" and trap them at their own game—with marriage being the only way out.



Now 24, Chris has a sunny future ahead—a Philips recording contract, movie offers, a chance to do plays, and an exuberant girlfriend. Hazel-eyed Chris stands 5'9", weighs 150.



■ When Richard Burton first came to the States to make films, he was called "the poor man's Laurence Olivier." After *Look Back In Anger* he became "the British Marlon Brando." Then he went to Rome . . . and became "the other man," or "Liz Taylor's new love." But it has become increasingly more evident that he is not Richard Taylor, or Liz's husband—if anything, Elizabeth Taylor has practically been devoured and Mrs. Burton has emerged. The final shred of professional inequality between the husband-wife acting team has just recently been discarded. For Richard has been offered a role with the rarefied price tag of 1 million dollars—something which had previously been reserved for his wife. And, as an extra added attraction, Richard will have as his co-star either Julie Andrews (whom he worked with on Broadway in *Camelot*) or the lusty new discovery of *Darling* and *Doctor Zhivago*, Julie Christie. Richard has often been heard to compliment his wife's abilities on the screen, and has credited her with teaching him the professional ins and outs of the medium. It would seem that she's taught him everything she knows—including how to earn a cool million for his talents and his irregular, craggy face. Richard is no longer the "poor man's" anything. He has very definitely come into his own . . . and so we would have to say: Yes, Elizabeth there *is* a Richard Burton—and he is enough for *any* woman!



Burton recently showed a new air of self-confidence when he said, "Elizabeth loves me more than ever."

Mr. and Mrs. Burton appear in public often. They attend most charity affairs, lending their money, talent and names to worthy causes. At the Thelians' Ball, Richard agreed—with coaxing from Liz—to M.C. the proceedings . . . anything to help out an old friend Debbie Reynolds!



HOW BURTON FINALLY PROVED

HE'S MAN ENOUGH FOR LIZ



THIS IS HOW

THE

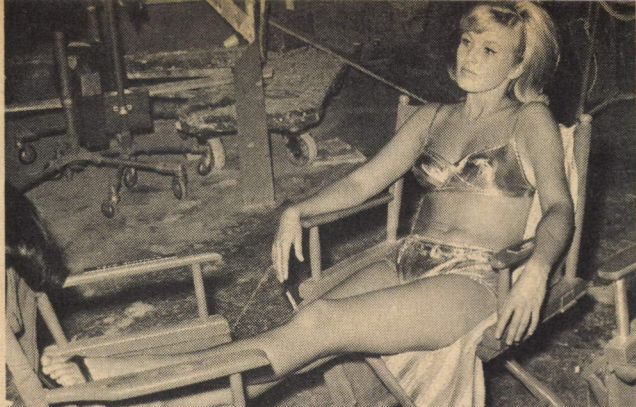
■ My how things have changed with the beach crowd. Bikinis are still important but they're no longer just bikinis—they're gold-plated—their current pic has outgrown the quickie, make-shift scripts which they'd bounce off in 3-5 weeks . . .

and the girls, well, they've always had curvacious builds but for playing secret agent robots they're getting a build-up they've never had before. Of course all these changes took shape when American International Pictures began shooting that crazy new comedy, *Dr. Goldfoot And The Bikini Machine*, which took two whole months to complete instead of 3 weeks.

Why the sudden change of policy when the former AIP beach pix—*Bikini Beach*, Patti Chandler's 1st movie, *How To Stuff A Wild Bikini*, etc.—surprised all Hollywood with their success? It seems other studios began copying their idea of good clean fun—with lots of pretty girls thrown in—and AIP was forced to sink more time and money into *Dr. Goldfoot* to keep ahead of the competition. Everyone wonders how these pix make so much money, but the beach crowd doesn't worry how they do it, just as long as they have fun doing it.



PATTI
CHANDLER



Lovely Uta Stone is a new-comer to the crowd. Not used to the fast pace, she took a breather from the continual highjinks on the *Dr. Goldfoot* set and found a deserted place to stretch her long and shapely gams.

BEACH CROWD DOES IT!

Nighttime or daytime, it didn't matter; the only things that counted were the bikinis and the time limit.



From the left Luree Holmes, Salli Sachse, Sue Hamilton, Leslie Summers and Mary Hughes make sure they have next scene down pat.



Linda Nicholson gets a few finishing touches as Salli (far left), Sue, dangling her feet, wait their turn. Sue measures a wow 34-21-34 for her petite 4'11", 98 pound frame.



Susan Hart and Dwayne Hickman (above), Vincent Price, Frankie Avalon star in *Dr. Goldfoot*. Susan is on the brink of marrying AIP president Jim Nicholson. She's 24 years old, is 5'3½" tall, measures 36½-23-36; she has beautiful blue-green eyes.

Most of the beach girls are single but Salli Sachse has a good-looking husband named Peter she goes home to. When Peter visited his wife on the *Goldfoot* set (left) Vincent Price was clowning on the floor.

She had to put on a happy face
for her friends—she didn't
even have the heart to tell Jim
what she was really
feeling.



THE TEARS CONNIE TRIED



Connie and Jim usually attend most charity functions; they even put some money into a home for retarded children. Married since Oct. '63, they've had their "ups and downs" but their love is stronger than ever.

■ "We're going to have a baby," Connie Stevens told her good-looking husband. Then, softly, she added that she wasn't pregnant yet, but that she "wants to have a baby." These words were all in the script of *Never Too Late*, Warner Brothers' hit comedy. But they were more than just lines to Connie, who played Kate Clinton, the young



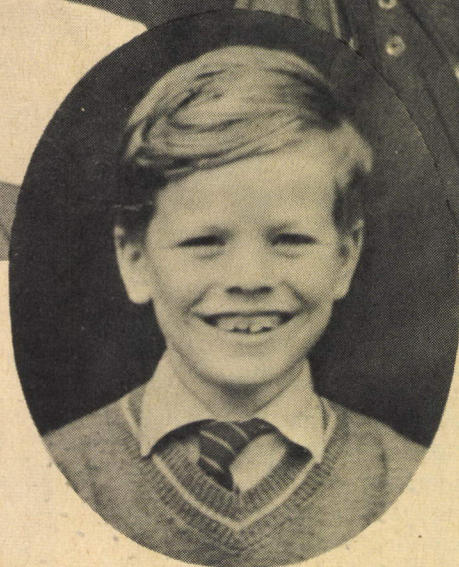
TO HIDE



wife who tries everything to get pregnant—and fails. Although this is Connie's biggest screen role to date, emotionally it was perhaps the hardest thing she ever had to do; it would have been impossible to forget the fact that she and husband Jim Stacy are in exactly the same position as the Clintons. Because she had actually experienced Kate's plight, Connie put more heart into her role than is ever required of an actress. The Stacys went a step further than the Clintons and tried to adopt a child but the agency backed out at the last minute. Not being one to cry outwardly, Connie keeps her true feelings about the child she prays for bottled up inside. However, just as *Never Too Late* ends on a happy note, Connie, too, was optimistic when she said recently, "We're still hoping."



THE WAY HERMAN'S



HERMAN

Born Nov. 5, '47 to Denis and Joan Noone,
Peter was cheerful with mum (above), sister
Denise and Santa, but serious at the piano.

HERMITS GET THEIR KICKS

THEIR
SMASHING
LIVES
IN
PIX



Herman and the rest of the boys stopped racing their motorcycles long enough to sign autographs.



Bob Vaughn (center) was among notables who dropped in on Herman at MGM lot. Hayley Mills (above) was dazzled by Herman at party.



The Hermits, devoted family boys, made Denise's wedding last year.

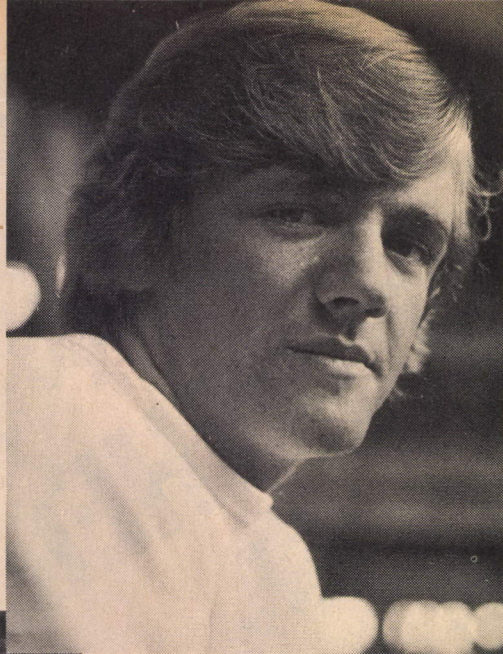
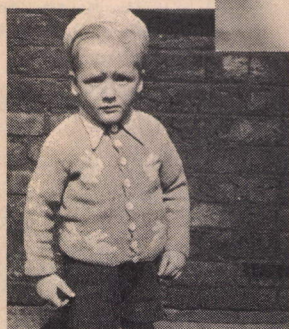


It was their new MGM movie, *Hold On! (There's No Place Like Space)*, that brought Herman's Hermits from England for a month's stay in Hollywood—but they had a much wilder time on the earth plane. One of them rented a motorcycle and the others quickly followed suit. Everyone became amused that the boys were uncontrollably *hooked* on the fast life. They even got more kicks out of their cycle rides than the big bashes they threw for their fans and friends at their huge, rented mansion. They really proved they were great guys when they all flew their folks out to the coast so they could share the excitement of their success. When you talk with Herman's mother and little sister, it's obvious how proud they are of him. Herman always steals the show. His mother reports that "Peter (his given name) always got on marvelously. He's never been shy, and he's always been the center of

attraction." Peter decided to parlay this God given magnetism into something big at the age of 11. He was studying at the Manchester School of Music when he heard of auditions for a TV production of *Knight Errant*. He landed the part and others in *Coronation Street*, and *Saki* on the British network. His role in *Knight Errant* required he sing, so Peter began singing lessons. Soon he began popping in on the local youth club to tune in the latest sounds. One night a group called the Heartbeats was short a singer and Peter stood in—to stay. Soon the group christened him Herman and the others naturally became the Hermits because "it went together." However, the Hermits continue to call him Pete and his parents like Peter. Herman prefers to be called Herman. It's evident now Herman's sure of his success but the unaffected lead singer has not let it dampen his honesty or change his love for others.



KARL



David and Olivia Green greeted Karl on July 31, '47. He progressed from gun-happy toddler to top student at Wellacre Flixton School in Manchester, and was apprentice engraver before becoming a Hermit.

KEITH

■ To Herman, who is indulging in the delicate art of character analysis with greater frequency and greater precision, Keith Hopwood, the group's rhythm guitarist, is "the shy one." He withdraws from controversy, shuns argument, and has no difficulty being easily satisfied. Because of this introversion, Keith is at the stage where he sometimes begs off going out with the other boys, preferring to stay back with a good book.

But Keith Hopwood is no stick-in-the-mud. He likes to dress simply and elegantly in hopes of pleasing the gently feminine types he likes best. And his passion for picture taking makes him one of the most actively attentive Hermits on tour. He's rarely seen without his camera, and maintains a very up-to-date scrapbook to keep the folks in Manchester always aware of the wonderful things that happen to Hermits.

But not everything about being a Hermit is supercalifragilistic-expialidocious, especially if you're on the shy side. Keith reminds us of the bedlam of the last U.S.A. string of one-nighters and a real moment of panic. On one stop, the crush of the crowds was so overpowering that Herman's fabled milk tooth was knocked out. Oddly enough, Herman and the boys felt that this weird tooth was the key to their popularity. Its loss now signalled the end, or so they thought. But enterprising fans put a replica of the tooth on a chain, and Herman, his tooth, and his Hermits still reign supreme. Even Keith is getting used to all the frenzy.

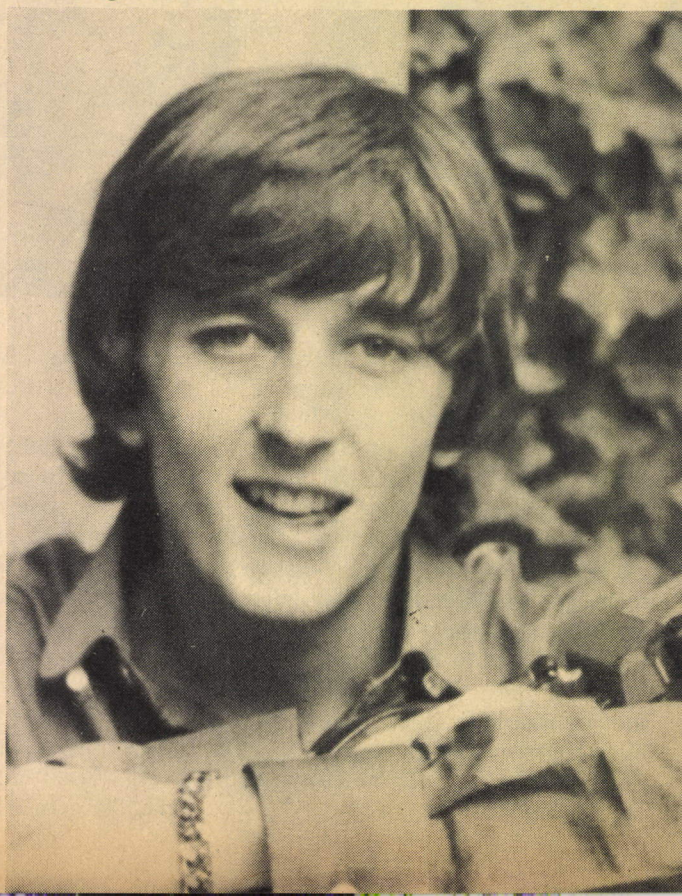
■ "There was a time in his life," reminisces Karl Green's mother, "when I never saw him without his gun belt and toy guns. Even at mealtimes he'd have his gun holster, and if TV was on showing a cowboy series, out would come the guns, and Karl would be killing them off, right and left. He even slept with guns under his pillow."

To this day, shaggy-haired, amiable Karl Green remains intrigued by guns, but no longer sleeps with them under his pillow. His interests are much wider now, although Herman says girls occupy a good part of Karl's thinking if not his time. With all the hustle of barnstorming tours, recording sessions and movies (the Hermits have already completed a cameo in *When The Boys Meet The Girls* for MGM and finished *Hold On! (There's No Place Like Space)*, in which they star and sing 9 songs), there isn't much opportunity to do much more than dream about the opposite sex. Though the schedule is rough, Karl—and his fellow Hermits—abide by a motto that bespeaks their spirit of cooperation. It's simply, "Anything else, luv?"

Karl, for all his professed interest in girls, is still a bit self-conscious. "He was very affectionate when young," reveals Mrs. Green, "but now he thinks it's a crime to show affection."

And when considerably younger, Karl was also a mischievous imp. At 2, he was packed off to nursery school so that his mom could "recuperate." He made the most of it, loved the place, and graduated knowing his ABCs backwards and forwards and his Mother Goose inside and out. But it was to be expected. Karl was walking at 10 months and talking a blue streak at 18 months.

Karl's future was quite accidentally cemented at age 10. He came into possession of his first guitar. "It was really because everyone else seemed to be getting one at the time," he remembers. Self-taught, he played with the Balmains, managed by his brother, and then joined the original Heartbeats.

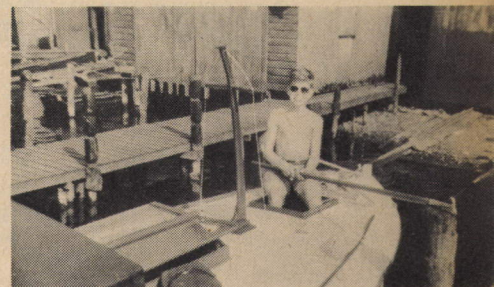
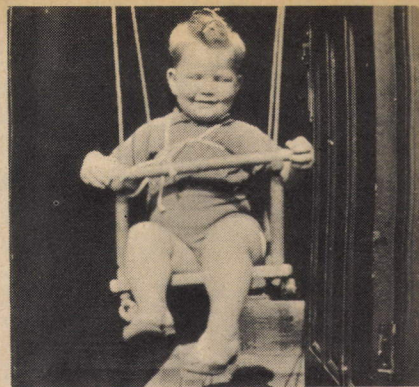
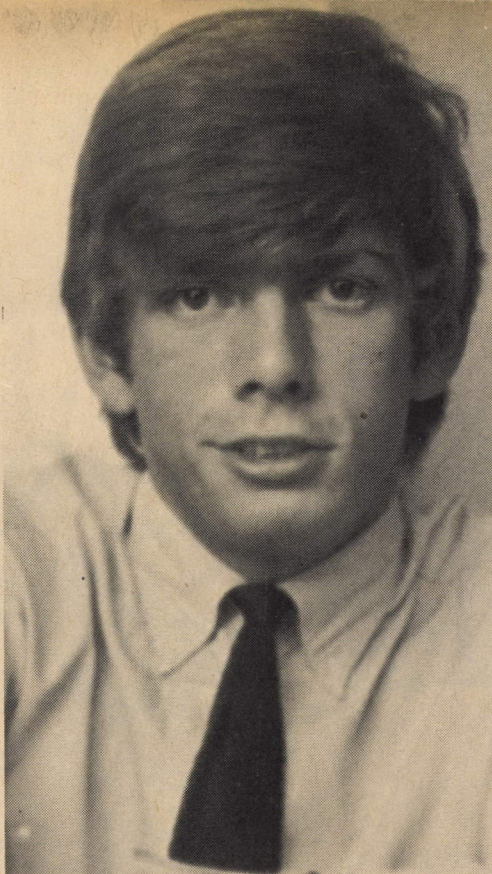


BARRY

■ While Herman can be safely called a chatterer, Barry Whitwam is a listener. "Barry's the quiet one, he likes to take it in," all agree. But quiet Barry is the last to duck out on a good time. He loves fun and he loves girls, but his tastes follow suit with the Hermits—to those quiet and feminine types. In fact, one of the things he hates as much as breaking a drumstick is skin-tight jeans on girls.

Barry is taking success pretty much in stride. He absolutely loved sharing the gold record for *Mrs. Brown You've Got A Lovely Daughter*, and wouldn't mind if the same good fortune overtook *Just A Little Bit Better*, but Barry, through all the adulation, continues to be a genuine, unaffected teenage tycoon. He's still as close to his family as he ever was, and he's still a bug for tinkering with cars and boats in his precious spare time.

Barry had a crack at hairdressing, but threw in his comb to join the Hermits.



Barry, the group's drummer, entered the world on July 21, '46, and entered the world of show business 13 years later.

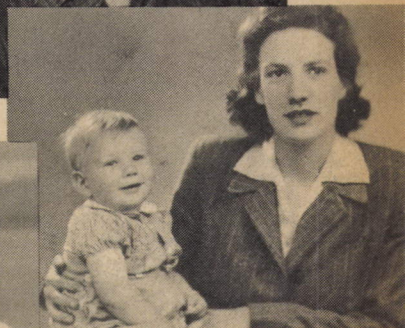
LEK

Born Oct. 26, '46, Keith attended Urmston Grammar School, and was a telephone engineer before being asked to join Herman.

■ Maybe it's because he reads and thinks a lot. Or maybe it's because he's the oldest, or it just could be his glasses. At any rate, 6 ft., 154 lb. Derek "Lek" Leckenby is the acknowledged "intelligent one" among the Hermits.

"He's determined. He's a stickler," insists Herman when talking of Lek. And Lek, who has two years of Civil Engineering under his belt (University of Manchester), is determined to resume his studies as soon as time permits.

He's the one Hermit who might have become a real recluse had he not been rudely interrupted from his studies by Barry. Needing a stand-in, Barry persuaded Lek to carry on. He did, and officially joined up, after failing his exams.



Born May 14, '43, Lek is devoted to kid bros Colin and Peter as is Herman to his 2-yr. old sis Suzanne.





■ When Patty Duke jumped at the chance to marry Harry G. Falk, an assistant director on CBS' *Trials of O'Brien*, like many teen-agers she didn't think too long about what she was getting into before accepting his proposal. "I said yes before he could reconsider." They met a year ago when he worked on her ABC-TV'er. "I had a crush on him, but I was just 'kid-stuff' as far as he was concerned." A clean-cut, collegiate type, Harry is 14 years Patty's senior (she turned 19 Dec. 14; he's 33) and has strong ideas about their marriage—ideas that Patty wasn't aware of when she said "yes" so hastily last October. It was a month before Patty hinted at a wedding date. "The reason we're waiting so long to set a date is that Harry wants us to live on his salary and he thinks by December he'll have things under control." (So they will have tied the knot by the

time you read this.) Patty said this oblivious to the fact that their marriage would be exactly like NBC's situation comedy *Mona McCluskey*. Juliet Prowse plays a big star who's vowed to live on her husband's much smaller salary. The comedy hasn't fared well at all and is destined to fade from the screen. Patty could find her marriage is doomed to fail, too, if she abides by her husband's plans. It will be difficult for her to live on a tight budget when she knows there are millions at their fingertips if only Harry would see things her way. It may prove to be noble on Patty's part if she can stick to her husband's salary. But if the going is rough, we hope Patty will find a way to smooth the edges, because her Catholic faith is too strong for her to simply write off her marriage as a youthful mistake and go seek another husband.

Patty's Marriage- MARKED FOR FAILURE?



Harry proposed shortly after Patty had her appendectomy last September.

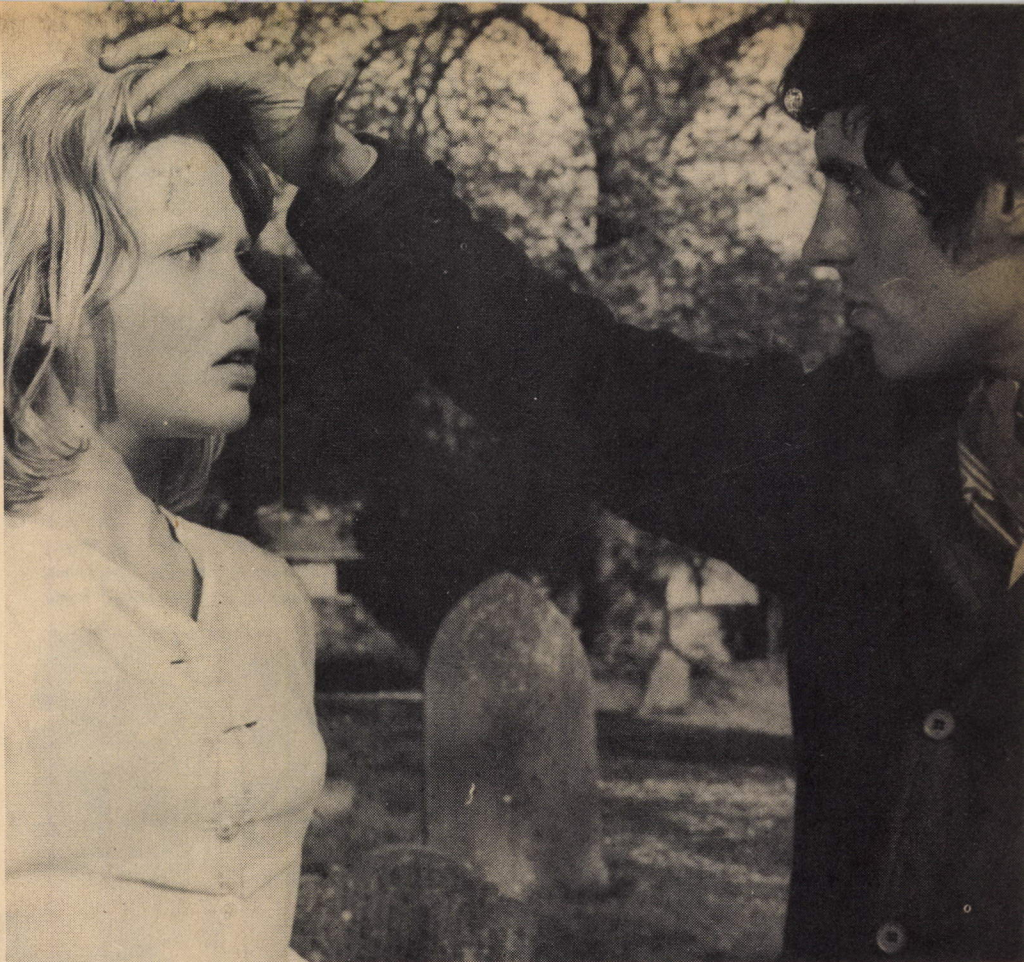
Her formula for marriage could work
but her husband wants to run the show!



*"Love Scenes
absolutely
bore me"*

HAYLEY'S LIFE IN PIX CONTINUED ON NEXT PAGE

"Love scenes in front of a camera are about as exciting as two clams getting together," says Hayley. But how does this lively 19-year-old feel about romance when her dad's not directing?

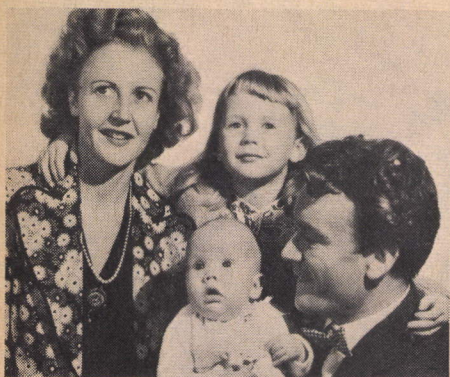


Hayley's romance with English actor Ian McShane in Rank Organization's *All Sky West And Crooked* has the whole town talking about her in this highly dramatic love story. (Hayley does look rather bored.)

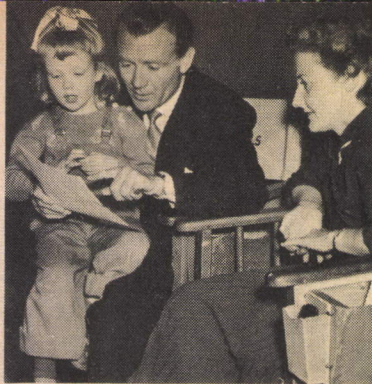
■ As far as lovely golden-haired Hayley Mills is concerned, she's as "free as the wind now." But nowhere in her future, that she talks about so optimistically, does a dashing young man figure in as a permanent fixture. Is she bored with romance off-screen as well? No, she has a "swinging time" dating just like anyone else, but Hayley does have good reason for abhorring love scenes. "There's always the director to boss things and see that your noses don't bump embarrassingly—or something like that. And both actors are so afraid of smearing their makeup. It's Dullsville," declares Hayley. Of course, her father was around directing the love scenes on these pages, making things a little more difficult for Hayley, who feels that love should be "secret and special." And she frowns upon public necking, which would naturally make love scenes seem out of place. However, she only has fond memories of her first off-screen kiss. She was 14, the boy 16; she can't remember his name, only that he "looked like Frank Sinatra." Five years have passed since her first kiss but she's never let kisses lead to anything serious. "I'm sure Hayley has never been in love," says sister Juliet. "She has never gone steady with any one boy. But I'm sure when she falls in love, she'll fall all the way, just as I did." (Juliet was already married when she was Hayley's age.) That's why she laughs at Hayley when she comes up with such statements as "I'm not going to marry until I'm 27 or 28." True, it will probably be a while before she takes such a (*Cont'd on next page*)



This is the first film in which Hayley's love scenes have gone beyond one kiss, making the whole experience of public necking, which she frowns upon, nerve-racking.



1. Mother, Mary Hayley Bell Mills; dad, John; and sister Juliet admire baby Hayley, born April 18, 1946 in London, England. Godmother: Vivien Leigh.

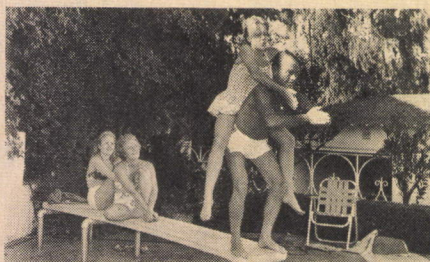


2. Hayley grew up around her parents' friends—Sir Laurence Olivier, Noel Coward, her godfather—oblivious to stardom.



3. This is the Wick, the old Georgian home on outskirts of London where the Mills children spent early childhood; the family moved back there last year.

7. Whole family tripped to H'wood w. Hayley for *Pollyanna*; you can see the Mills' close family life went on as always, at their rented home.



8. Hayley has always been a practical joker and thrived on "wrestling with Jonathan," her younger brother; he's no desire to act, yet.

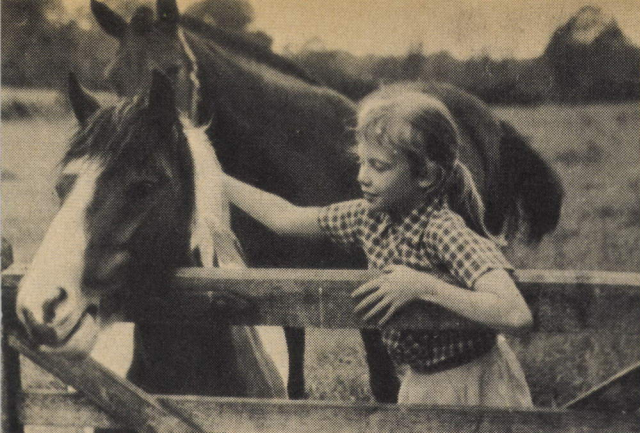


12. Hayley celebrated her 17th birthday during the filming of *The Chalk Garden*; she was absolutely overjoyed with the suede coat her mom and dad gave her, and the Elvis (her long-time favorite) album was the livin' end.

"I don't really care about sophistication. I think it is a bogus covering for a lot of blemishes that girls want to cover up."

HAYLEY'S LIFE IN PIX (continued)

monumental step. Why? Because Hayley has a natural wisdom about life that goes way beyond her childlike impulsiveness such as buying lavish presents for those she loves, her absent-mindedness which is of great concern to her mother, and her recent stunt of dyeing her now shoulder-length hair red (went back to blonde in 24 hours) while vacationing in the South of France with her parents. "I know that I'm young for my age. But there's plenty of time for sophistication in the years ahead. I'm afraid if I rush I'll miss out on some of the little things on which maturity is built," said a very wise Hayley. For the past year she's been free to go out alone but her date life hasn't run wild off camera. She's too busy loving life, her family, her work to be impatient waiting for the mature love which will lead to marriage



4. H., 11, pets 1st pony Annabelle on 450-acre farm in Sussex, where family later moved; they remodeled farm house built before 1492.



5. In '58, Hayley, 12, began first pic, *Tiger Bay*, but her schooling continued during breaks, at home.



6. Although her dad (a), Horst Buchholz starred with her in *Tiger Bay*, Hayley ran away with pic and won Berlin Film Festival's Silver Bear award.



9. Juliet, 19, wed American actor Russel Alquist, 25, in '61; Hayley was her maid of honor. She stayed at their California home when she filmed *The Trouble With Angels*.

13. Buglers from the R.A.O.C. trainees soothe Hayley after she muffed lines to open a fair.



16. Hayley, singer Millicent Martin swap asides w. the Beatles during rehearsal at London Palladium for "Night of 100 Stars" (H. did chorus gal bit).



10. Hayley doesn't consider singing her forte but her *Let's Get Together* sold ½ million copies; *Summer Magic* is her last album.



14. In Feb. of '64 Hayley had honor of being youngest star to have her hand and footprints in forecourt of Grauman's Chinese Theater.



11. Hayley, cinema's crown princess, chats with the Queen Mother at Royal Film Performance (w. Dad and Rita Tushingham, star of *The Knack*).

15. Hayley, Peter McEnery had their 1st meeting in London before jetting to Crete to film *The Moon-Spinners*; they're close friends.



17. Hayley became pals w. James MacArthur, his wife during Spain location for *Truth About Spring*. H. was mad about bullfighting, read up on it.



18. She has own car (a Mini-Minor) but Hayley's usually Go-kart racing in Calif.—whole family's gone on it.

CIRCLE OF LOVES



"I would like to have my coming of age party at home with all my family and friends around me," says Hayley. "Then I would like to think about marriage..."



Hayley captivated *All Sky West* love, England's Ian McShane.



An old family friend, Andrew Berkin dates Hayley in England, U.S.



Hayley's press agent Dave Gershenson took her to W. Newton's opening.



M. Chevalier, Hayley meet often; their friendship dates back to '62.



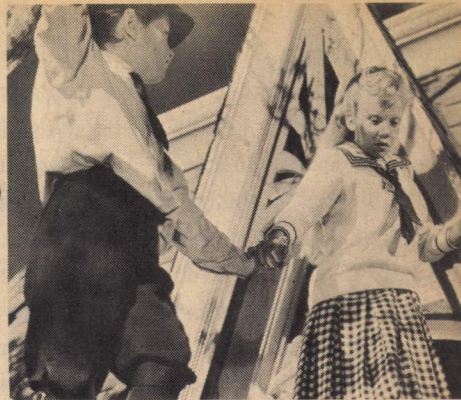
Hayley loves all her friends but she hasn't found that special love she'd leave home for—so papa John remains No. 1. (Her spaniel Hamlet is in *Sky West*, too.)

HAYLEY'S MOVIE MILESTONES

"I've never associated myself with any of my roles, I never take a part home with me. I tried it once and got a sharp kick in the pants."



1. *Tiger Bay*, 1959. In her 1st go at acting she witnessed Horst Buchholz' murder of girl; he finds out, keeps Hayley w. him, then deserts her.



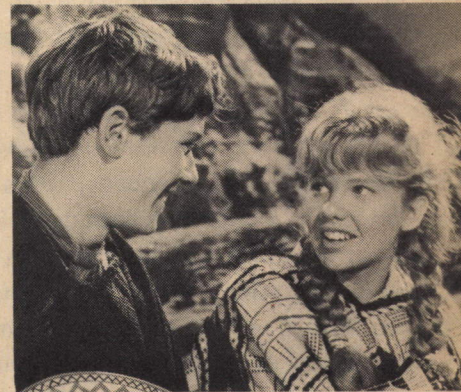
2. *Pollyanna*, '60. Polly's tree accident changed her "glad days"; Hayley added new dimension to "sticky" role—won special Oscar for it.



3. *Parent Trap*, '61. Hayley, hailed by Walt Disney as "the acting find of the century," played twins—one a tomboy, one a proper Bostonian.



4. *Whistle Down The Wind*, '62. She befriends Alan Bates, a murderer who she believes is Christ returned; Hayley's mom wrote the book.



5. *In Search Of The Castaways*, '62. When Hayley, Mike Anderson teamed for this Jules Verne fantasy, he had crush on her off and on screen.



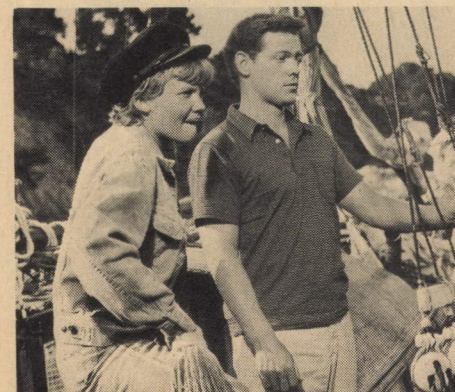
6. *Summer Magic*, 1963. Hayley doesn't mind baggy pants around brother Eddie Hodges, but primps for Jim Stacy—wins Pete Brown instead.



7. *The Chalk Garden*, '64. In this drama of mystery and suspense, Hayley plays a chronic liar out to "expose" mysterious governess Deb. Kerr.



8. *The Moon-Spinners*, '64. It took three takes before Hayley got her 1st screen kiss from Peter McEnery filmed. Setting: austere hearse.



9. Univ.'s *The Truth About Spring*, '65. Hayley lives off sea with dad (J. Mills) but returns to society when she weds James MacArthur in end.



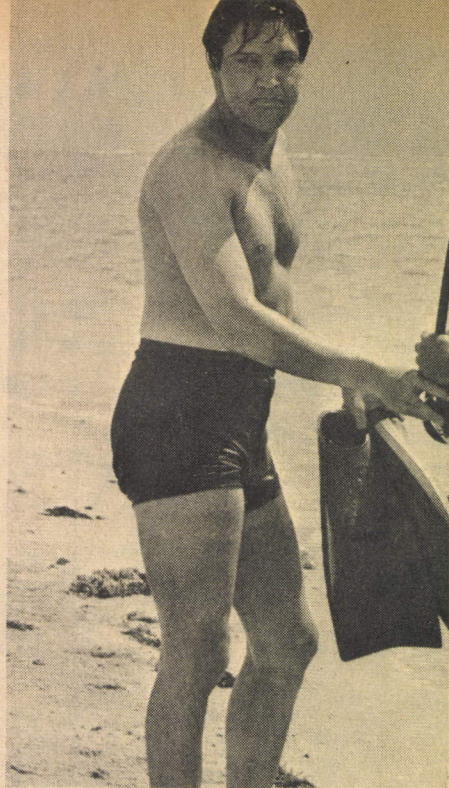
10. *That D@n Cat*, '65, is Hayley's 6th film for Disney. This comic mystery co-stars Dot Provine, Dean Jones, Roddy McDowall, the Siamese cat.



11. *All Sky West And Crooked*, '66, is family pic; Hayley stars with dog Hamlet, mom wrote book, dad directed for England's Rank Organisation.

"Pork chops, bacon and black-eyed peas comin' up," drawled the 6 ft., 3 in., 340 lb. chef. It was his first day on the job, and he was obviously anxious to please his boss. After all, he was "hired away" from the Peabody Hotel in Memphis and flown all the way to Honolulu for just that purpose. And the object of his culinary skill was none other than the fabled Elvis Presley. Elvis had arrived on location for Para.'s *Paradise, Hawaiian Style* last summer to find the locals totally unfamiliar with his down-home favorites. Hence the SOS to the mainland, and the arrival of a cook capable of pleasing El's particular palate. Cookie did such a fab job that production had to be held up three hours one day when the trousers worn by Elvis came apart at the seams. The pants were rushed to a tailor, but the let-out repairs were not sufficient. A new pair was purchased at a cost of \$6.98. The delay was estimated as costing \$3,000. Elvis has since been more attentive to his waistline, even though the sacrifice has been painful.

Another thing paining Elvis these days is his love-life—or more precisely, the lack of it. Elvis filmed *Paradise, Hawaiian Style* in perhaps the most romantic setting the world has to offer, but his off-set hours were singularly unromantic. The girl he has dated seriously over the last couple of years, Priscilla Beaulieu, was not asked to join him on this junket. This was not thought to be indicative of a split-up, because Elvis had decided that wives and best girls would not accompany his entourage on this trip. Yet when he returned to the Paramount lot in Hollywood to complete shooting, Priscilla was in town, but reportedly did not see Elvis. There followed more reports that Elvis and the girl many thought he would marry had cooled down considerably. And with no one else on the horizon (he did not date either of his luscious *Paradise* co-stars, Marianna Hill or Suzanna Leigh), it looks like Elvis will have to return to "go" and begin the arduous search all over again for a wife. It's hard to believe that a man revered by friends and fans alike as a king, a man who stands to make more than 6 million dollars this year, could be eating his heart out. But with the longing for wife and family growing more acute and the eventuality more remote, with the muscular good looks so vital to an actor's success put in jeopardy by so much as an extra helping of mashed potatoes, Elvis Presley is definitely feeling the pangs of mortality, perhaps for the first time in ten years.



ELVIS IS EATING HIS HEART OUT





Elvis on *Paradise Hawaiian Style* set revealed plenty of paternal love for co-star Donna Butterworth but couldn't hide longing for real-life family.

JULIE'S DESPERATE HOURS

■ Making the transition from mirth-filled musicals to action-packed dramas is not as easy as some professionals would like you to believe. When Doris Day was called upon to about-face from her frothy portrayals for *Midnight Lace* in 1960, the strain and the sheer terror of the role nearly ground her into a state of nervous exhaustion. She swore she'd never do another chiller. Now Julie Andrews faces a similar danger. After the gruelling months on a steamy location for UA's *Hawaii*, Julie returned to Hollywood and the lead in Universal's *Torn Curtain*, a Hitchcock chiller. She assumed the part without any rest between assignments; she had been away from husband Tony Walton for many weeks and was again being harassed by divorce rumors; she looked tired and drawn. But she was quickly thrust into the demands of the Hitchcock opus. Her hair was done frosty blonde to give her the right look required for the script's sexy scenes; and she immediately had to prepare herself dramatically for the highly charged suspense characteristic of the Hitchcock technique. "I am trying very hard to become a good actress," Julie says. Her future agenda will afford her every opportunity to prove it. Yet Julie is so booked up (*The Public Eye*, *The Gertrude Lawrence Story*, *Say It With Music*) that there seems little or no time for Julie the woman.



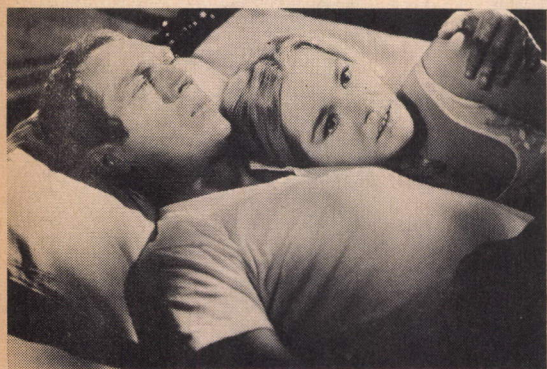
Julie brushes away a tear, obviously overcome by the *Hawaii* cast's farewell for her. Though weary, she began next film after 2-day vacation.



*Will Julie
emerge--unscarred
--from the danger
she's facing?*



Suzanne Pleshette and Steve in Para.'s *Nevada Smith*.



Tuesday Weld's his gal in MGM's *Cincinnati Kid*.



Natalie Wood, Steve in *Love With The Proper Stranger*.



Steve makes love to many beauties but
"the only one I dig is my old lady!"

STEVE McQUEEN: THE MOST FAITHFUL LOVER IN TOWN



In *Proper Stranger* Steve got Natalie pregnant.

Steve McQueen is of a rare breed. Underneath his tough crust, jazzy lingo there's a man who has more respect for his wedding vows than the more polished Hollywood hero.

Steve never veers from the straight and narrow path unless he takes a spill on his motorcycle because, no matter how tantalizing his leading ladies may look, there's no one he'd rather gaze upon than his pretty, pixy wife, Neile Adams, pictured with Steve left of center. His opinion of her hasn't changed since the night he first spotted her in Jim Downey's *Steak House*. He was there with some other Broadway actors from *Hatful of Rain* when "the cutest dark-eyed doll I'd ever seen bounced right toward me, laughing right on past." Steve, being a man of action, knocked over a couple of tables catching up with her. Then he introduced himself and asked if he could ask her out sometime. Neile, who was dancing in *Pajama Game* at the time, thought why not? Their first date was spent zooming through the streets of New York on Steve's motorcycle—Neile had never been on one before—and they were a team from then on. He depends on Neile more than one would imagine. "My old lady," as Steve affectionately calls her, "is the heart of my home." If he goes away on location Neile always joins him. This spring they'll be off to the Orient, where Steve will film *The Sand Pebbles* for 20th.

Only once was there gossip about the McQueen marriage. A famous columnist tried to drum up something between Steve and Natalie Wood when they filmed *Love With The Proper Stranger*.

The spirited actor was so outraged with the ridiculous accusation that he demanded, and got, a prompt retraction. Steve proved how much Neile meant to him when he gave up car racing a few years ago. Seeing the fear written on her face, he knew he'd have to find a less dangerous release for his pent-up emotions. Faithful Steve didn't look for that release in other women, as many men do, but in racing his motorcycles and doing challenging acting roles. (Continued on next page)



Eventually Steve surrendered to the advances of seductive Ann-Margret in *Kid*.

THE FAST LIFE OF STEVE McQUEEN

(Cont.)

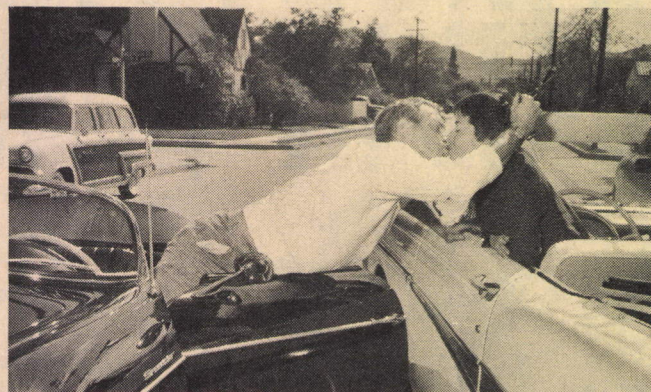


2. *Hatful* closed; Neile had left for H'wood and Steve was lonely in N.Y. without her. So after one last fling in Cuba he cycled cross-country to marry her—Nov. 2, 1956. The 1st year was rough (2 careers had them separated often) but '58-'61 saw Steve as bounty hunter Josh Randall in TV's *Wanted—Dead Or Alive* (w. Wright King).

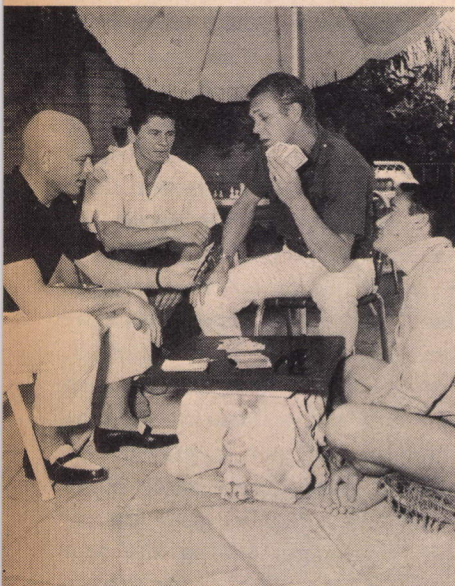
3. Before their family began to grow Steve had no objections to Neile's career. They'd kiss good-bye as they zoomed off on different courses. Now he says, "I don't want to be selfish, but I don't know what I'd do to wake up in the morning and find her gone."



1. When a girl told him he'd make a great actor, he laughed but wound up studying w. Sanford Meisner, then won reputation w. Actors Studio and in '56 replaced Ben Gazzara in B'way's *Hatful of Rain* (w. Vivian Blaine).



■ Steve was a brooding, resentful kid until the superintendent at Boys' Republic "made me understand what made me the way I was . . . and what I could do about it." The 5'11" 170-pounder was born in Slater, Mo., March 23, 1930; 2 yrs. later his mother (who died last Oct. 15—Steve rushed to her bedside) left dad and took him to live with his great-uncle on a farm. Steve knocked himself out doing chores, hating the days at his one-room schoolhouse. At 15 he sailed to foreign lands, then lived the life of a N.Y. beatnik, not really belonging until he took up acting. Gradually, his fans and Neile "made me a regular Beau Brummell."



4. Rumors of a hot feud between Yul Brynner, left, and Steve while filming *Magnificent Seven* in Mexico ran rampant in '60. Both denied it and card game, w. Chas. Branson, Bob Vaughn, r., looking on, helped end gossip.



5. Steve and Neile (center) always love to entertain friends at home. They lived in several different homes before buying \$250,000 estate in Brentwood, enclosed by burglar-proof gate. Garage holds a Ferrari, Land Rover, Jaguar, Lincoln, plus two motorcycles.



6. This racing car was Steve's baby. After doing competitive racing (winning his share) he gave up sport a yr. ago and races his cycles instead. "I can't give up the fast life." He fears old age.



7. Steve visits Chino (Calif.) Boys' Republic, the reform school his mother sent him to when she remarried (Steve threatened to kill stepdad); he left there when he was 15, but for the past few yrs. returns to talk with the boys when he presents his annual Steve McQueen College Scholarship to lad with highest average.



9. In '63 Steve engaged Bobby Tucker to teach him one note from the other so he could play his guitar and sing in *Baby, The Rain Must Fall*. His best times, however, are spent w. his family—"fishing, hunting, enjoying peace and quiet"—in Big Sur, where he owns property.

10. Steve, who says he lives "the off-beat character but not the way-out," must be living right these days, for his Nevada *Smith* director, Henry Hathaway, says, "Steve's the greatest of the young crop." He's even taking extra pains to make this Steve's best picture.

He grew up in a childhood so deprived that family snapshots were an impossible luxury

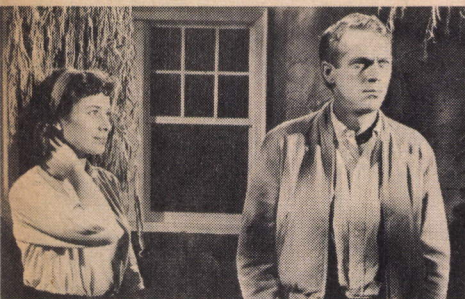


Life Magazine © 1963, Time Inc. All Rights Reserved.

8. Since this pic was taken in 1963 by Life photographer John Dominis, Steve has refused to allow pictures taken of his two children—dtr. Terry, 4 here, son Chad, 5. He absolutely adores them and makes a point to give them the love he lacked as a child. He hates to put on tux or tie but often gives in.



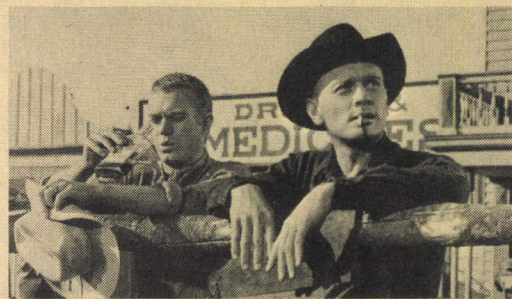
The Fast Life of Steve McQueen (Continued)



The Blob, 1958, with Jane Martin, was same year Steve landed TV series *Wanted Dead Or Alive*.



Never So Few, 1959. Steve's first major picture, with Gina Lollobrigida & Frank Sinatra.



The Magnificent Seven, 1960, w. Yul Brynner. McQueen says, "Every script I get is an enemy I have to conquer."



The Honeymoon Machine, '61, an MGM hilarious comedy about sailors on a spree with two girls (Paula Prentiss, Brigid Bazlen) and a machine.



Hell Is For Heroes, 1962. In this action-packed pic about World War II, Steve, far left, Bobby Darin, Nick Adams, and Fess Parker were realistic foursome.



The War Lover, 1962. Steve felt more akin to the aggressive World War II bomber pilot he played than any previous character; Shirley A. Field co-starred.



The Great Escape, '63. McQueen, center, starred with James Garner, left, in this thriller about a mass breakout from a German compound.



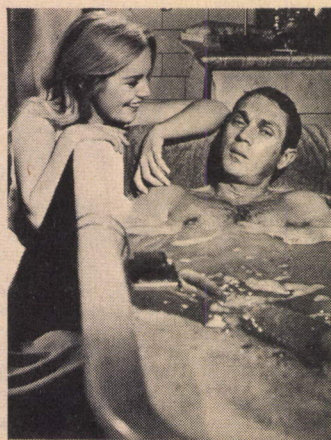
Soldier In The Rain, 1964. The cast included Tuesday Weld, Jackie Gleason, Tony Bill (a.). Steve co-produced pic (a flop) with Gleason.



Love With The Proper Stranger, 1963. Was one of Steve's best parts. He and Natalie Wood won acclaim for their often touching performances.

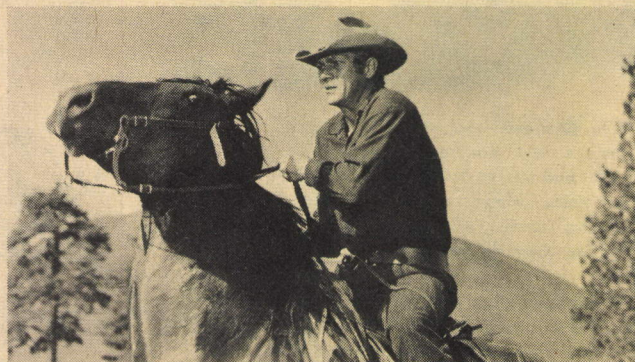


Baby, The Rain Must Fall, 1965. He produced pic in which he played a mixed-up "rock" singer; w. Lee Remick, Kim Block.



The Cincinnati Kid, MGM, 1965. A stud poker player, Steve, as the Kid, also gambles w. Tuesday Weld's love (a.).

MOVIE MILESTONES



Nevada Smith, 1966, Paramount. Wasn't all smooth going for Steve. While shooting it out, Steve escaped—bruised—the onslaught of 300 head of stampeding cattle by jumping onto a nearby fence post.

WIN -

TOM JONES' BOOTS! enter contest now



What's New, Pussycat? Just this—Tom Jones, the rugged six-footer from South Wales who made the song top the record charts across the country, is giving his favorite pair of boots—well worn, of course—to the lucky winner of this contest. The idea for the contest belongs to Tom. During an interview he pointed out that he found there was a definite difference between his American fans and English fans. "In America, the girls don't know what it is they rush and scream for," observed Tom, after going on tour. "When they manage to break through to get to me, they don't know what to say or do—the fun seems to be over for them. But in England the girls know what they want—they want a piece of you." Now you have a chance to let Tom know a little more about American girls by trying to win his boots. All you have to do to enter this contest is tell what you would do if you met Tom Jones. The winner will be picked from the most original entry and will be notified by mail. Fill out the entry blank below or a facsimile and mail to: Tom Jones Contest, Ideal Publishing Corp., 295 Madison Ave., New York, N.Y. 10017. Contest entries must be postmarked by March 31, 1966.

TOM JONES CONTEST!

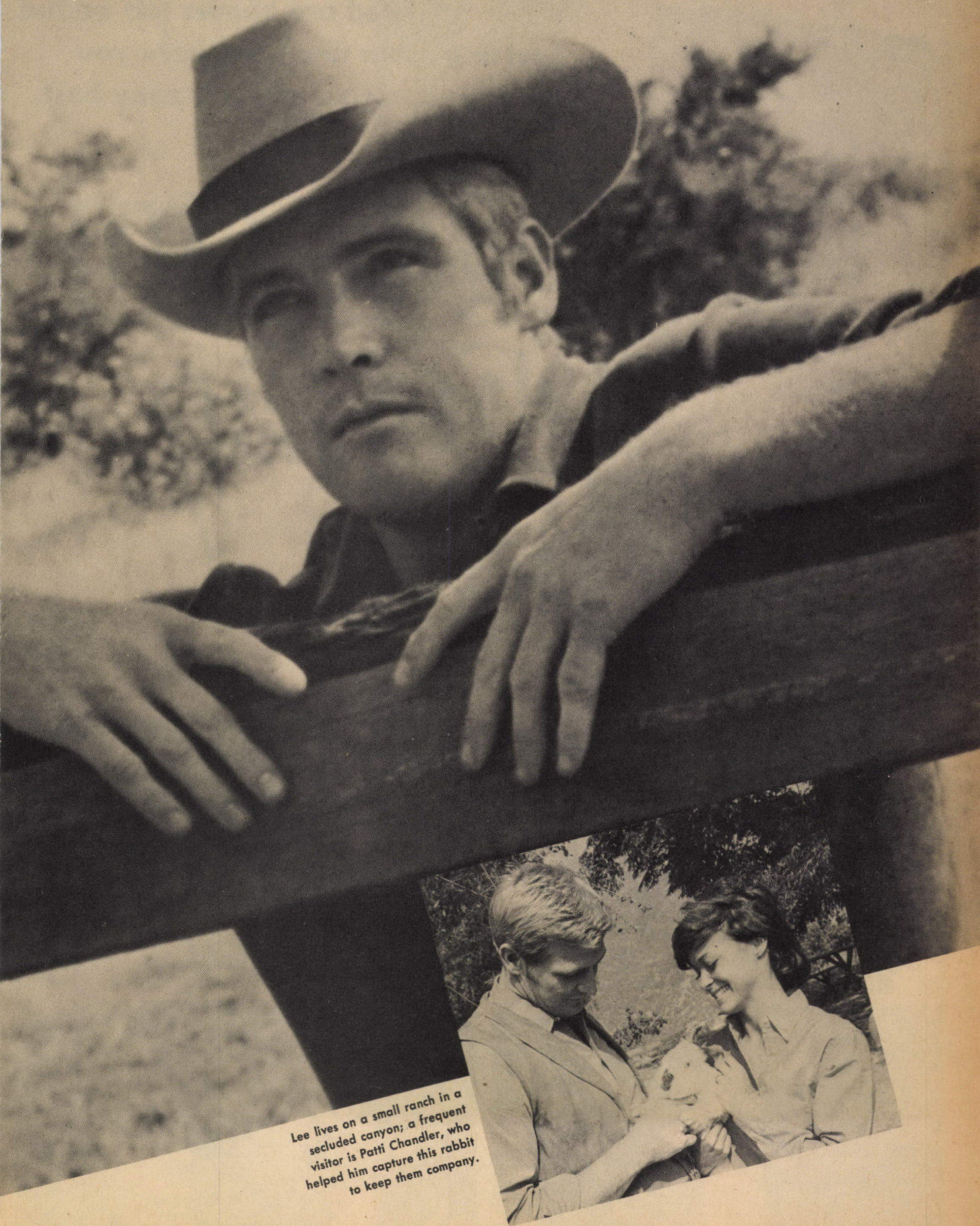
If I could meet Tom Jones, I would _____

Name _____ Age _____
Address _____ City _____ State _____

Lee Majors' Lonely Search For Love

As a boy growing up in Kentucky, Lee Majors thought he had the world by its proverbial tail . . . until he was 12 years old. Then he learned that his parents were not his parents at all, that they were really only his aunt and uncle, and that his parents were dead. It was then that Lee Majors began his uncompromising fight for love. He first looked for adult love in his 16 year old bride—but it didn't last—and they divorced recently with only a few soft memories and some ill-concealed scars—it was particularly painful leaving his 3-year-old son behind. Then this lonely man sought love by himself, in a classroom while he taught students the meaning of things. But that kind of selflessness needs something of love from others, and so he moved on. He sought love in acting, and the acting profession has responded warmly to his overtures. The part of "Heath" on ABC's Big Valley was the very first part he ever auditioned for . . . and it became the first part he ever played. Now Lee Majors, only in his early twenties, has begun to feel secure in his work, and has started to look for love around him. Patti Chandler has answered this unsaid plea for personal love from Lee. They are a steady couple, and when things settle down for Lee . . . when he feels sure of himself, he will probably marry Patti. The love of a child for his parents is a very different love from that of a man for his woman, but if a child hasn't learned the first type he discovers his search for the other kind, the mature kind of love, is very lonely, and a very difficult goal to reach.

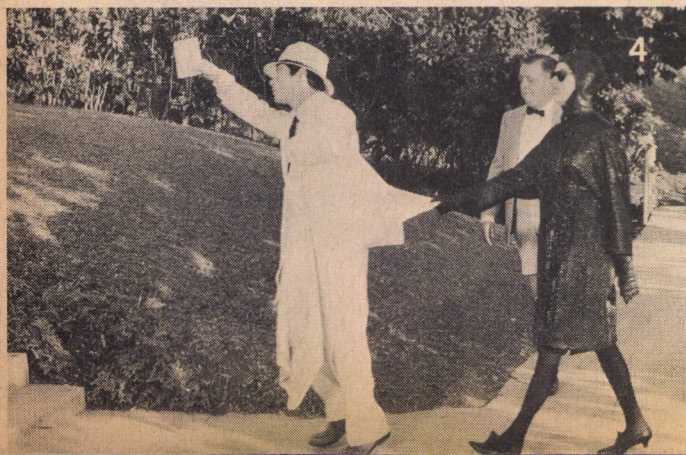
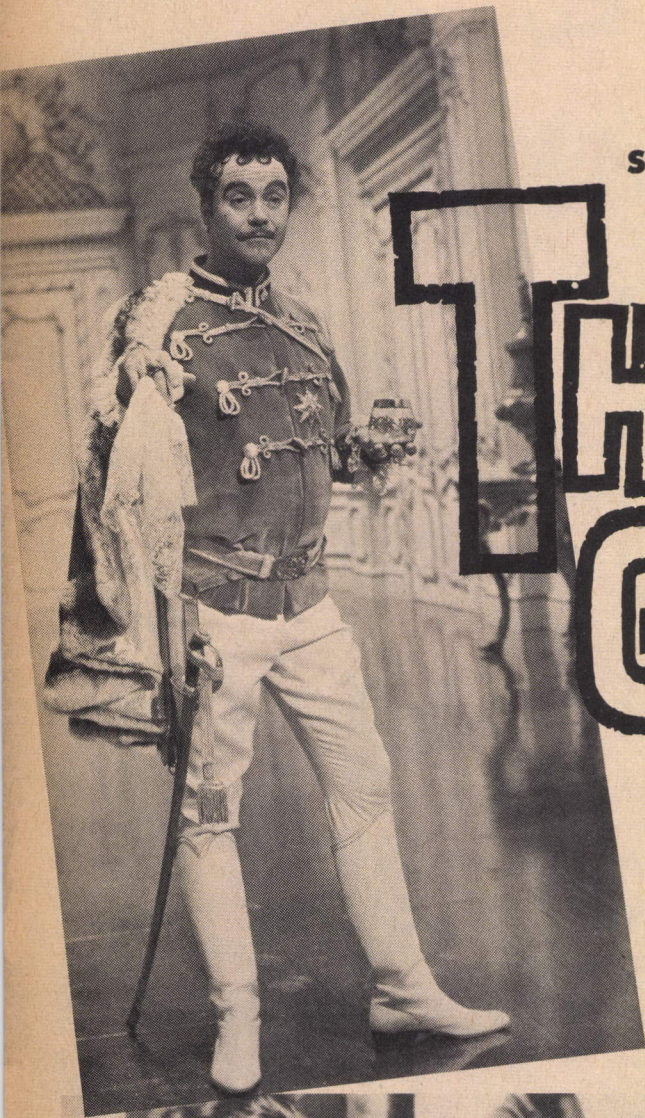




Lee lives on a small ranch in a secluded canyon; a frequent visitor is Patti Chandler, who helped him capture this rabbit to keep them company.

Some of the funniest things ever
filmed are boners left on the
cutting-room floor, but here you
see your favorites at their zany best.

THESE YOU GOTTA SEE!





1. *The Great Race* is on but Jack Lemmon looks like he's about to fall on his face. A few nips and it's the slow pace that Jack enters.

2. Well—the cigar didn't explode, but the box of matches did when Claudia Cardinale tried to light up, in scene from *A Rose For Everyone*.

3. Sandra Milo and Lou Gilbert are only two of the ludicrous, off-beat spirits Italy's Federico Fellini created for new pic *Juliet of the Spirits*.

4. Hup, 2, 3, 4—let's go to a hanging—Mama's of course—in the closet—of course—with Roz Russell and Bob Morse in *Oh, Dad, Poor Dad*, of course.

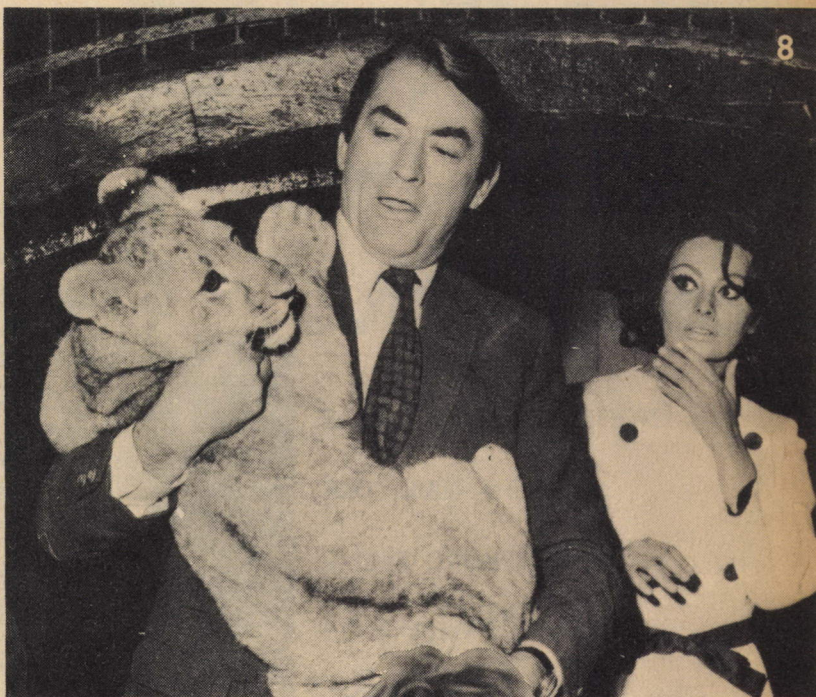
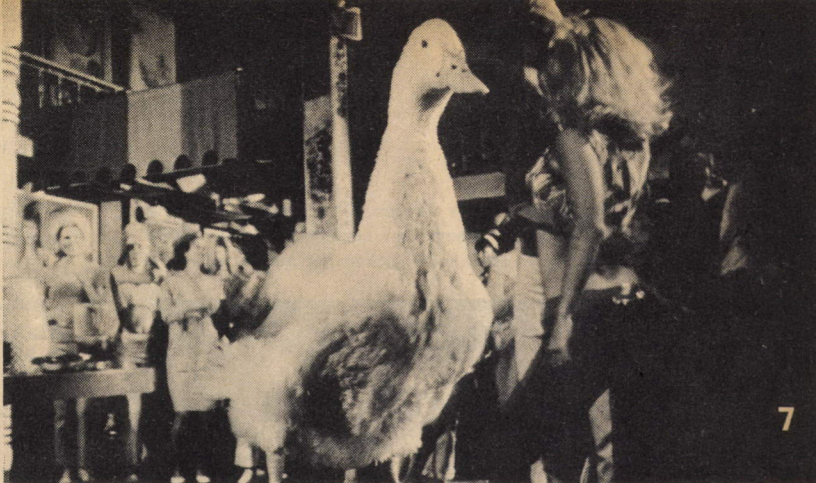
5. It's a black kiss for Lollobrigida and no wonder—Alec Guinness has been hiding in the chimney, away from jealous husband in *Hotel Paradiso*.

6. Which one has got the Toni? Certainly not Geraldine Chaplin, who seems to require some help from her beautician for MGM's *Dr. Zhivago*.

7. They must have given this duck vitamins. Dancing lessons too? Duck's dance partner is Joy Harmon in Embassy's *Village of the Giants*.

8. "Pet him, lions don't bite"—Gregory Peck tries to tell Sophia Loren but she won't bite story. Cub was borrowed from London zoo for *Arabesque*.

9. A new rock 'n' roll star? Hermione Gingold just doesn't seem the type. She's more the landlady that she plays in Para.'s comedy *Promise Her Anything*.



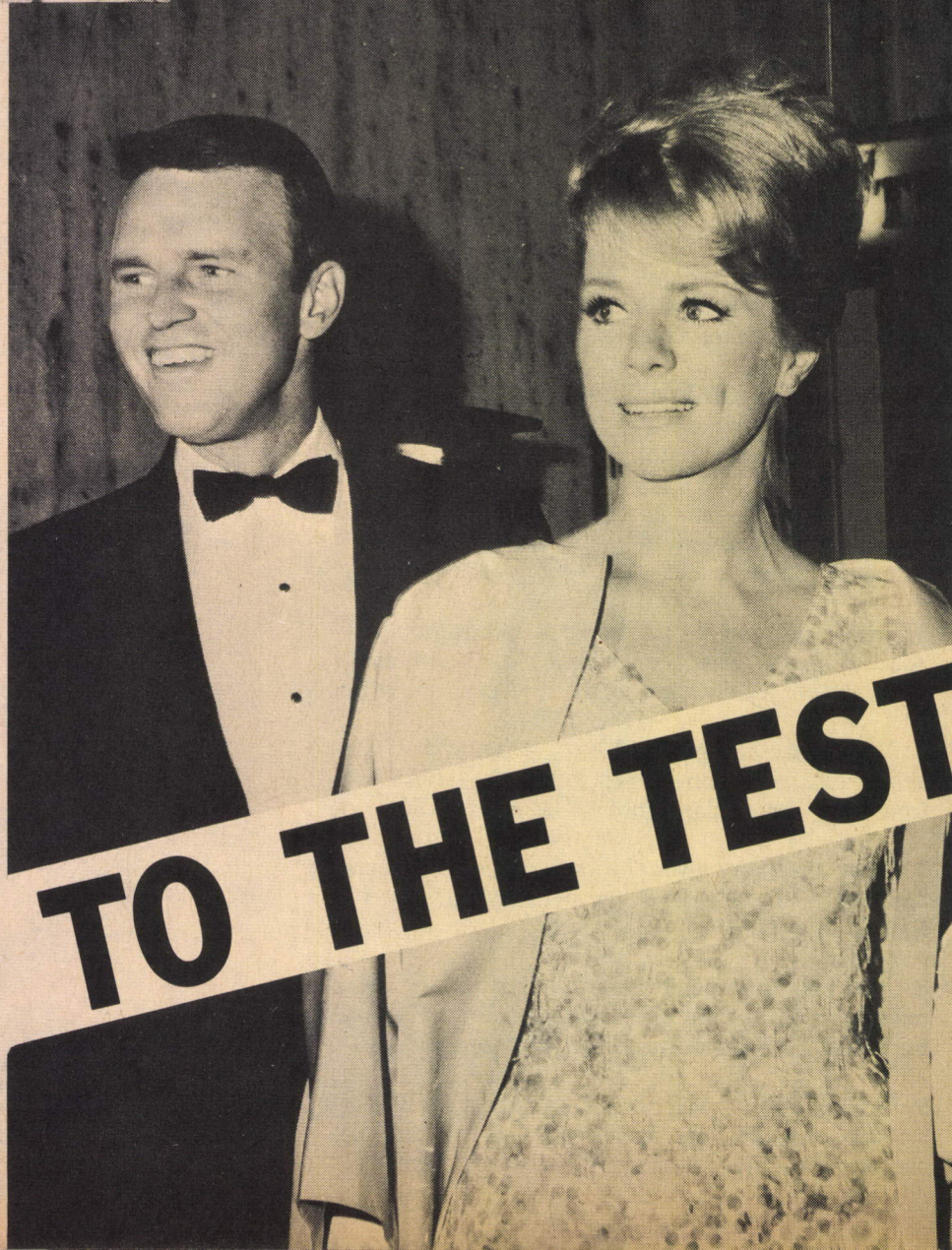
What happened to romance with TV director Allen Barron? "Nothing," said Inger. "We wound up friends—not sweethearts." Allen gifted her with diamond clip, they vacationed together, but parted soon after.



■ Is Inger Stevens looking for the perfect man? It would seem so. Fling with director Allen Barron fizzled, but Inger wasn't gypped out of a fancy wedding. Her TV wedding to William Windom in *Farmer's Daughter* created excitement, with expensive gown, reception, the works. "I wouldn't be surprised," she laughed, "if I actually did get married this year!" Sadly, Inger has had many disappointments in love. Usually she has been involved with her leading man or producer. Past romances with Bing Crosby, Anthony Quinn, Harry Belafonte, Peter Kortner (producer of ABC series) burst like a bubble. Inger lists specifications for man she will love: "real enthusiasm for living, warm and giving, genuinely involved with people, religious . . . someone who enjoys people, especially children." Though her attitude seems to have matured (it won't be "the romantic fling I once imagined"), her requirements sound like a demand for perfection. Writer George Furth (below), whom she's dated for the past two months, may be the answer; if so, Inger is certainly putting him to the test.

Inger Stevens has a
new love, but
he'll have to prove
himself where all
the others have failed.

INGER PUTS HIM



TO THE TEST

RODDY McDOWALL: *the public eye*

the private ear

HAYLEY
MILLS

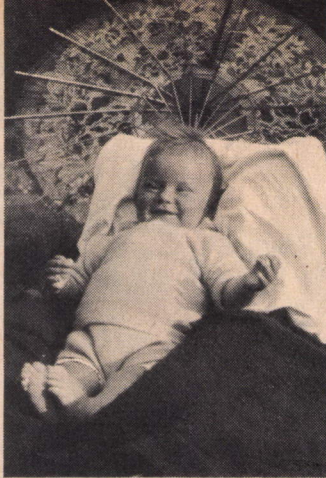
JULIE ANDREWS

TURN

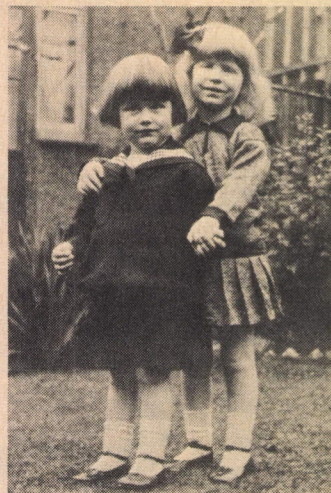
FOR RODDY'S FANTASTIC LIFE IN PIX

PAGE

Roddy McDowall knows more about his famous friends and co-stars than anyone—they can't resist confiding in him. His sudden surge of success is measured by the company he keeps—and these super stars can only trust that he'll never sell them short.



1. Born 37 years ago in London on Sept. 17, Roddy began to turn on the charm at the early age of 9 months.



2. Sister Virginia was pal and protector to young Roderick. Their just-for-fun dramatics led to Roddy's later cinema and stage successes.

3. Barely eight, Roddy is snapped in the garden of his London home midway between surprise and Napoleonic grandeur. The McDowall home's dangerous location and Rod's talent brought the family to the U.S. soon after the war broke out.

4. Roddy attended St. Joseph's College, London (below, 2nd from left, 2nd row) for formal education, but was clapped into Hanover Academy of Art by mom as remedy for his great shyness.



RODDY McDOWALL'S LIFE IN PIX



5. Hanover proved to be more than a remedy for self-conscious Roddy; it was a tonic. He was their star pupil (l. as Little Prince) and just 4 mos. after his family's Stateside arrival in '40, Roddy was greeted by Alice Faye (above) at 20th Century Fox.

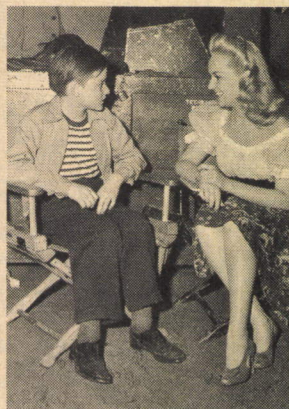


6, 7. Soon there was little privacy for the young movie star on the way up. Photogs shuttering away as Roddy showered away didn't upset his youthful equilibrium in the least. But as time passed and values changed, Roddy put the lid on such exposure. Privately, he has similar feelings of the sacredness of certain areas of life: "I couldn't possibly stand anybody sharing such intimate things as a bathroom, bedroom or kitchen," proclaimed Roddy at a very recent interview.



10. Rod escorts mom Winefriede, whose death last May greatly saddened him, and Virginia to *Song Of Bernadette*, '44.

11. Roddy is reunited with dad after he spent a year with British Navy. Dad is still proud of his boy.

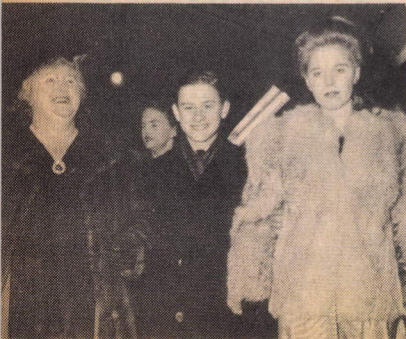


12. Rod signs cast for ecstatic fan at N.J. Hosp. for Crippled. He wrote to kids all over U.S.



8, 9. In '43, an English boy's dreams came true at White Rock, Utah (above) when an Indian ceremony made him Chief Little White Owl. When not before the cameras, Roddy pursued such hobbies as stamp collecting and the creation of a universe of his own design, named Fidelis, on a huge 18 x 18 blueprint. During working hours, thoughtful and always a gentleman, Roddy won the respect and admiration of co-workers twice and three times his age. (Left) He chats with Betty Grable on the 20th Century Fox lot.

13. Roddy donned cavalier role in '45 for Jane Powell as he squired her to *House On 92nd Street* prem.



Roddy doesn't feel right about going to the movies in the daytime, thinks New York should have more statues, and collects strange curios to remind him of his stupidity.



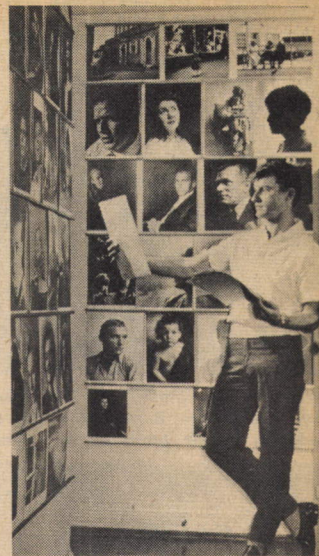
14. He admitted to big crush on Lucille Ball when he paid visit to her at MGM when she was making *Time For Two*.



15. Amanda Blake and Rod were an item in '50. They pose after Liz Taylor-Hilton Jr. wed.



16. He became entrenched New Yorker (Central Park West apt.) in late 50s. He is buddy of another beard, Sal Mineo.



17. A photography buff for past 6 yrs., Rod's won accolades for his layouts and portraits of the famous.

The only things Roddy McDowall sells are his fabulous photographs of the stars and his unlimited talents—his pictures are for the public eye, but how private is his private ear? He could be the biggest gossip with the hottest details if he wanted to reveal what he's observed and what he's been told over his 25 years in Hollywood. Elizabeth Taylor, whom he photographed to illustrate her recent biography, considers Roddy about her closest friend; Julie Andrews, another beauty who has posed for him, finds Roddy charming company when hubby Tony Walton is out of town; then there is his life-long friendship with Judy Garland and his companionship with Sybil Burton. Such friendships have frequently thrown him into the eye of many a publicity hurricane. When he returned from Rome after being co-star and confidant to Richard and Liz during the making of *Cleopatra*, he was inundated with questions about the affair of the fiery twosome. It was then that Roddy formulated a code which he maintains as faithfully as his bachelorhood. "Why should I gossip about my friends? That would be an invasion of our relationship. Certainly, interviewers are not particularly interested in my telling them, for example, that people are always surprised when they see how tiny Elizabeth is in person; that in a friend's living room Judy Garland is one of the funniest, most amusing women alive; that I used to tap dance with Marilyn Monroe when she was 17, when her entire facade was different and she was so inarticulate she wouldn't talk to anyone. Now I put it bluntly: 'Do you want an interview with them or me?'" There's no question that Roddy is great copy. A former child wonder, Roddy found that he was a hasbeen at 23. Looking back at the mid-forties when he was pigmy in size but promethean as a box office draw, Roddy recalls that "Hollywood mag-nates had entered into an 'unwritten conspiracy' against growing up in child stars. I was playing 14-year-old parts until I was 23." In 1951, after more than 65 films, Roddy McDowall, convinced he was running at a standstill, came to New York to discover what acting was really about. "I couldn't get the parts I wanted," he says. "I just didn't have the tools." Backed by people who had faith in him, Roddy soon got a crack at a variety of roles he would not have gotten a chance to do in Hollywood. For eight years he successfully spread his talents between stage and TV assignments. Returning to Hollywood in '59 to play the beatnik poet of *The*

(Continued on next page)



18. Friend since their days as child stars, Rod was first backstage to hug Judy after '61 Carnegie concert.



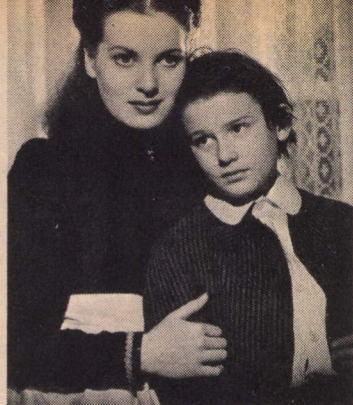
19. Nightlife is the ideal way to relax for sociable Roddy. He shared table with Suzanne Pleshette at club in '64.



20. Roddy and Liz Taylor have enjoyed warm rapport that dates back to time she played his leading lady in *Lassie Come Home* in '43. Here they talk shop w. Paul Newman. Says Rod, "She's a beautiful subject to photograph."



Murder In The Family, '37. His career began at 8 with this. Recognize Glynis Johns on rt?



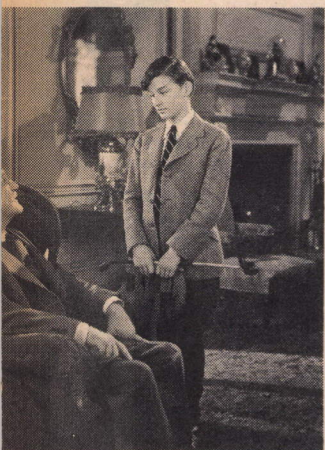
How Green Was My Valley, '41. Maureen O'Hara and others in cast took back seat to Rod's tender portrayal.



This England, '41. "I enjoyed being in movies when I was a boy. As a child you're not acting. You really believe."



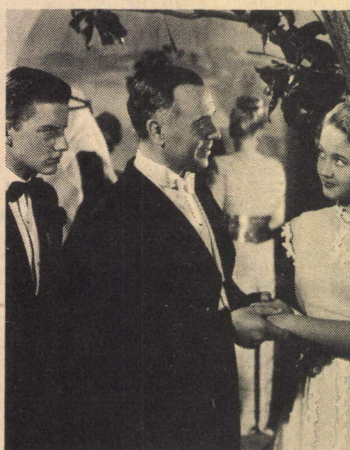
Man Hunt, '42. This is the first one Roddy made in the States. It was for Fox. Scene is w. Walter Pidgeon.



White Cliffs Of Dover, '44. In leisure time, Rod wrote a novel called "The History of Fidelis."



Thunderhead, Son Of Flicka, '44. Sequel to the first Flicka story. Roddy had a crack at some very dangerous riding.



Holiday In Mexico, '46. "I wore my 1st tuxedo, kissed my 1st girl, proposed marriage, drove my 1st car—shaved."



Kidnapped, '48. The end of Phase I in his career; the studio failed to renew his contract. He was too old.

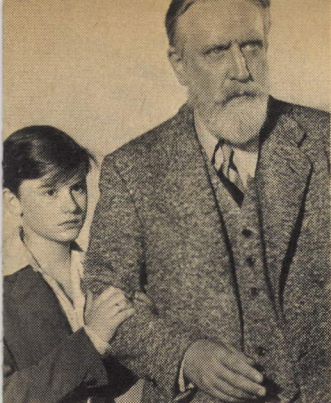


Shock Treatment, '64. He played a murderer in this thriller. Continued to defend Liz Taylor. He has had "wonderful offers since Cleo."

Subterraneans, he proved that he had weathered the transition from child actor to adult performer. Amiable, quick-witted and silver-tongued, he never lacked for female companionship. However, at 37, Roddy still looks upon himself as a "professional bachelor . . . you could say that I make a career of being free as a bird." One of these days some lady may pin him down but now he keeps too busy with his other adventures. He shares a major interest in Sybil Burton's New York discotheque—Arthur—on which he's already seeing a healthy profit. "There are four of us principal investors in Arthur, plus some minor stockholders (Richard Burton is rumored to be among them). We knew Sybil is an extraordinary woman who would make a success of the place. But we didn't expect this much this soon." Roddy is now reported to be investing his Arthur jackpot in a soon-to-be-opened Hollywood a go-go spot called The Other Place. Tommy Sands, Aaron Spelling, among others, are also kicking in on the kinky venture. In the past three years Roddy has become as well-known for his photo layouts as for his acting. Indeed, he has made a handsome profit from his growing love for photography. Roddy considers his photo assignments an important part of his life, but he hopes the day will never come when it would be a full-time occupation. "I love acting too much," he admits.

MOVIE MILESTONES OF RODDY McDOWALL

**"After 25 years of
a rather check-
ered career in
movies, vaudeville,
TV and the theatre,
I have a tremen-
dous enthusiasm."**

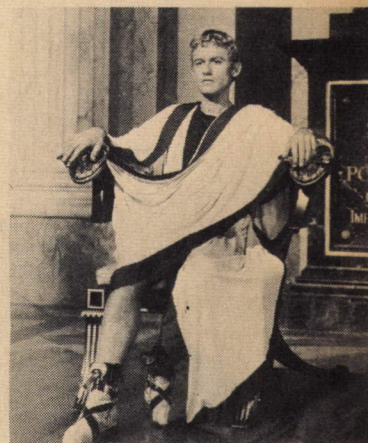


The Pied Piper, '42. One picture after the other; here the 14-yr.-old Roddy is pictured w. Monty Woolley.

My Friend Flicka, '43. "Ah, if an adult could only act as a child does, with that insane, playing-soldiers spirit."

Lassie Come Home, '43. The first of the famous Lassie films. The beginning of a life-long friendship with Liz Taylor.

Keys To The Kingdom, '43. In war years, Rod and mom often entertained soldiers at home.

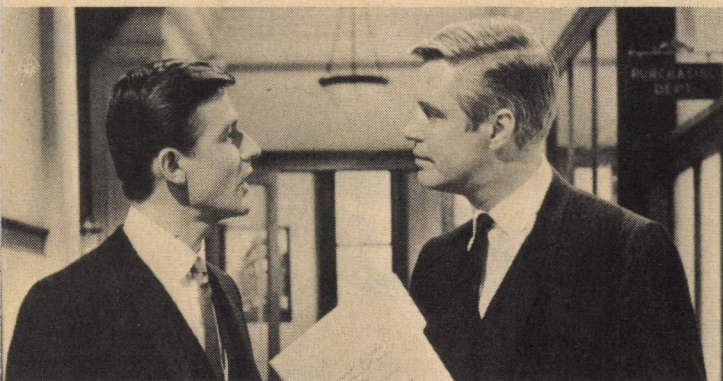


Subterraneans, '60. After stint on stage, he returned. "A wonderful part, but no one went to see it."

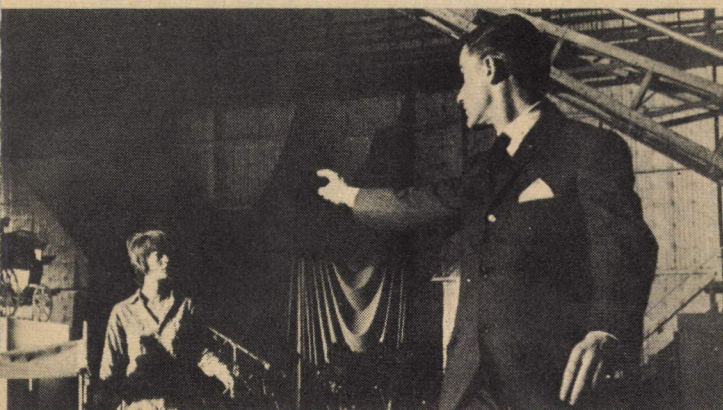
The Tempest, '60. He played Ariel in TV version of Shakespeare's comedy; just one of many television endeavors.

The Longest Day, '62. Roddy played a cameo part in this epic. The producer Darryl Zanuck had given him his start.

Cleopatra, '63. Reunited with Liz, he played Octavian in this bonanza. She helped him often.



The Third Day, '65. Steve (George Peppard) and Oliver (Roddy) argue about a business matter in Warners' new one, co-starring Elizabeth Ashley. Everyone knows about Rod's favorite hobby, photography. He also loves gadgets.



Inside Daisy Clover, '65. Roddy's able to pick and choose, so he picks the best ones, of course. Here he's seen with Natalie Wood, who plays the title role of a neurotic ingenue who takes her accidental success with nonchalance.



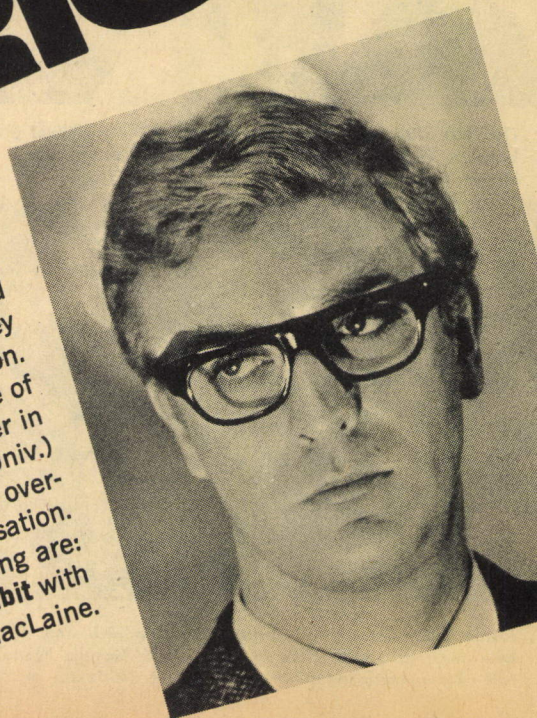
That Darn Cat, '65. In this Walt Disney Production he joins Hayley Mills, Dorothy Provine, and Dean Jones. Each time Roddy does a movie, he brings along his camera and shoots special features for national magazines. His hobby has turned into a lucrative profession. Coming up? *The Loved One* for MGM, and *Lord Love A Duck* for George Axelrod and U.A.

Germany's "love bomb,"
Christiane Schmidtmer, wows
Jerry Lewis, Tony Curtis
with her 42-26-38 figure in
her 2nd Amer. flick,
Para.'s comedy **Boeing**
(debuted in **Ship of**
Fools). The blonde plans
to wed Calif.'s Michel Tho



BRIGHT

Michael Caine, 32,
hails from Old
Kent Road, a Cockney
street in London.
In starring role of
Harry Palmer in
Ipccress File (Univ.)
he became over-
night sensation.
Forthcoming are:
Alfie, **Gambit** with
Shirley MacLaine.



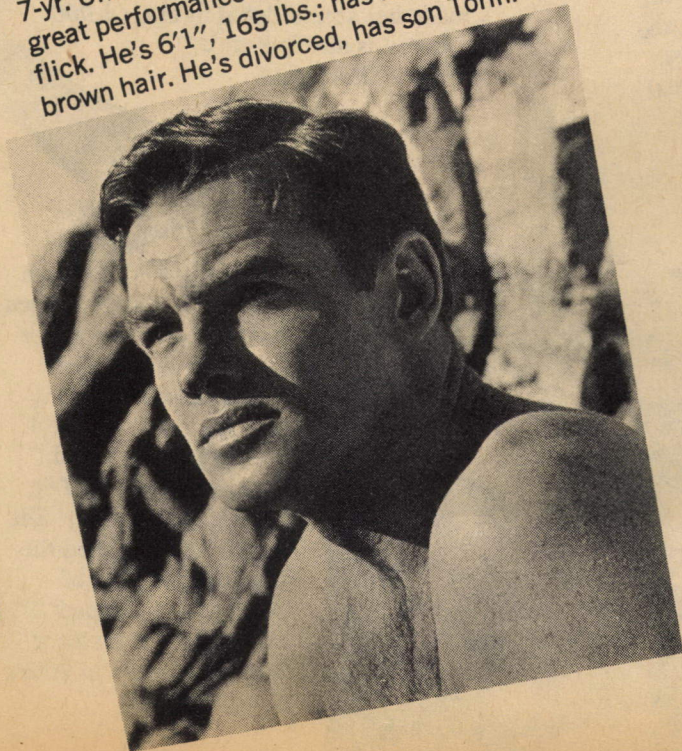
Sam the Sham and The Pharaohs, U.S. rock 'n' rollers, film debut in **When The Boys Meet The Girls** (MGM); latest hit disc: "Ring Dang Doo." L.-r. Sam, Jerry Patterson, Butch Gibson (wed), Ray Stinnet, David Martin.



NEW FACES GOING PLACES

You'll be seeing more of these hot newcomers as they vie for stardom!

New York-born **Sean Garrison** just signed 7-yr. Univ. contract on basis of great performance in **Moment to Moment** flick. He's 6'1", 165 lbs.; has blue eyes, brown hair. He's divorced, has son Torin.



Marianna Hill, Elvis Presley's Polynesian temptress in **Paradise, Hawaiian Style** (Para.) is one of 3 children. The San Franciscan is 22, studied at La Jolla Playhouse; has done TV, Para.'s **Red Line 7000**.



TIM ROONEY

Mickey Rooney's 19-year-old son, Tim, bears a striking resemblance to his dad, except he is 6' and his dad is 4'11" tall. Tim made movie debut with his dad in *King of the Roaring Twenties*, '61, and was on TV last year with him in *Mickey*. *Village of the Giants* is Tim's latest pic. He also has a TV pilot with Walter Brennan in the works.



MONTI ROCK III

The former N.Y. hairdresser turned rock singer caused a sensation on *The Johnny Carson Show*. Single: "Trouble For Days and Days," Mercury label.



DANY SAVAL

Parisienne Dany Saval, 22, began her career as a ballet dancer. Brought to the screen by Walt Disney in *Moon Pilot* in '62, she has now made 16 pics (latest, *Boeing Boeing* for Para.). In real life, she is Mrs. Maurice Jarre.

BRIGHT NEW FACES

(Continued)

BARBARA HARRIS

Broadway trained and Hollywood bound, kooky Barbara Harris will make her screen debut in UA's *1,000 Clowns*, is also in Para's *Oh Dad, Poor Dad*.

CANDY BERGEN

Edgar's girl is all grown up. At 19, Candy Bergen has traded modeling for the silver screen. Dir. Sidney Lumet, looking for "the most beautiful creature in the world," for Lakey in UA's *The Group*, chose Candy. She has since completed the film, dropped out of college, and shipped off to Taiwan to star w. Steve McQueen in 20th's *Sand Pebbles*.



MIKE CLIFFORD

Mike, 22, who's made quite a name for himself as a ballad singer, has branched out into TV—a semi-regular on ABC's *Shindig*—and films—Embassy's *Village of the Giants*.





JAMES FOX
 Launched in *The Servant* (for which he won Britain's Most Promising Actor award), 25-year-old James Fox has been swamped with offers. He's the British pilot in 20th's *Magnificent Men*, the flight lieutenant in Col.'s *King Rat*, and Brando's co-star in *The Chase*, Col.



SALLY FIELD

Sally Field, 18 and 5'2", is a Cinderella story come true. She was picked over 150 aspiring applicants for ABC's *Gidget*. Though this is Sally's first acting job, it will likely not be her last.



SUZANNA LEIGH

Suzanna Leigh, 20-year-old English debutante (she's danced with Prince Philip), makes her debut in *Boeing Boeing*. But her score of the year is the lead opposite Elvis Presley in soon-to-be-released *Paradise, Hawaiian Style*.



KEN BERRY

F Trooper Ken Berry started out with a series of one-night stands as a dancer in his native Moline, Ill. that took him as far as North Africa. Blue-eyed Ken went on to roles in *Ann Sothern Show*, *Dick Van Dyke Show* and *Wendy and Me*. Married to the former Jackie Joseph since '60, Ken lives in H'wood and is raising two adopted children, John and Jennifer.

"I'm Just A



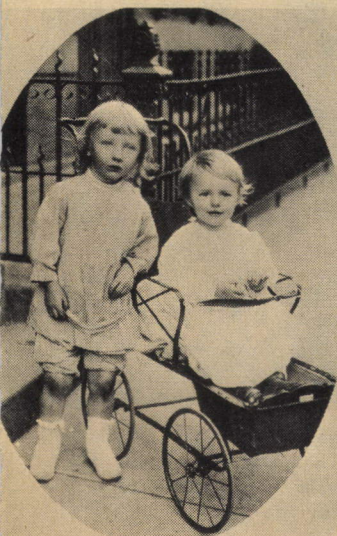
**There is nothing like a "dame"
especially when she's as
determined as Barbara
Stanwyck about lassoing
her one big dream**

Gray-Haired, Old Dame"

Barbara Stanwyck is now 58 and doesn't hide it; she's a woman who has covered plenty of mileage but doesn't show it, who has had some rough breaks but no longer frets about it, and who knows the score and doesn't forget it. As decisive and determined as ever, outspoken Miss Stanwyck knows what's best for her, but it took Hollywood seven years to agree with her. Since 1957 she's wanted to do a western series on TV, but she was told, "Westerns are on the way out." Now, Barbara's big dream has come true via ABC's *The Big Valley*. As the widowed Victoria Barkley, she rules the family of three sons. Naturally, she's been compared to a female Lorne Greene, who heads the Cartwright clan on NBC's *Bonanza*. But the star doesn't agree. "Our TV family, the Barkleys, is much tougher than the Cartwrights. . . . My sons are men. We behave like any normal family—we fight, argue, discuss things. We're not at all like any of the families on TV today. I don't know where the hell these people are. I never see anybody like them in real life." To Barbara, realism is the key to success. "Realism, being yourself—these are the things stars were made of in the early days of Hollywood."

In those "early days," there were few stars bigger than Barbara Stanwyck. Her famous panther walk and figure—5'4", 110 lbs.—haven't changed a bit since she strode across the screen in 1931, but Barbara Stanwyck, the woman, has changed considerably. In her youth she was bitter about the loss of her parents; later she was bitter over the loss of her two husbands. It took years for the dam inside her to break. If it weren't for her close friends, Nancy Sinatra, Sr., and her press agent, Helen Ferguson, Barbara's freedom from despair wouldn't have come so soon. "I figured life is for living and let's get on with it," recalls Barbara. The great star is happiest when she's working—especially doing this new series.

THE BITTER LIFE OF BARBARA STANWYCK



The girl in the carriage, who was born Ruby Stevens, July 16, 1907 in Brooklyn, is looked after by her 1st leading man, brother Malcolm. When she was two, mom died, dad left home; sisters, relatives raised her.



She started out as chorus girl at 15, wore floppy hat in early bit part in B'way's *Keep Cool*, '23. The Noose made her dramatic star; 1 yr. later she did 2nd and last B'way play, *Burlesque* (r.), 1931.



1. Barbara fell in love with actor Frank Fay in New York; they married in 1928 and she followed him to H'wood. Lonely during the hours Frank was away, she decided to keep busy doing films; in 1933 they adopted a 4-month-old boy she named Dion.



2. "Just as my marriage to Frank Fay was inevitable, so, I guess, was our parting. We divorced in 1936. Once again I knew the world was alien and unfriendly." But frequent date Gary Cooper helped cheer her.

THE BITTER LIFE OF BARBARA STANWYCK (Continued)

"The chip on my shoulders held my shoulders straight . . . and my eyes were curtained so that no one would know I didn't believe in anything in the world."

CAREER MILESTONES



1. *The Locked Door*, 1929. This was her 1st H'wood pic (l.) w. then-current idol Rod La Rocque. Babs' part was small and didn't cause any stir.

2. *Ladies of Leisure*, 1930. Frank Capra sent for Babs, who got part without a screen test—it made her a star. Co-star Marie Prevost on phone.



3. Marian and Zeppo Marx knew Barbara would like Robert Taylor and finally got her to OK a dinner date. Three years later (May 14, 1939) they married; here they return from honeymoon.



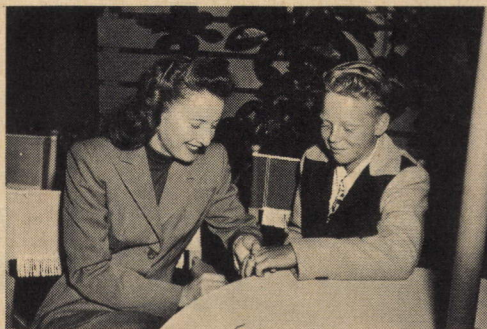
4. Love and the Taylors' 35-acre ranch agreed with them. They took a very active part in the ranch, which had horses, 1100 citrus trees.



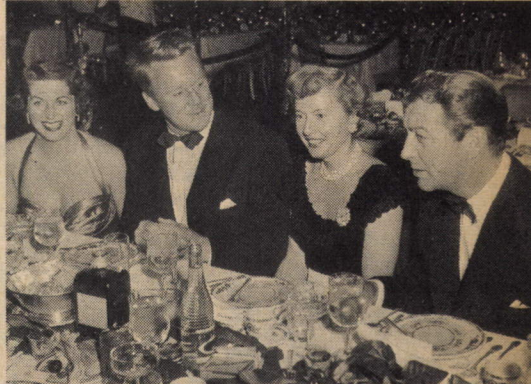
5. Besides being ranch buffs, Babs, Bob loved to play tennis, golf. Here the Taylors relaxed after a golf game with Clark Gable. Carole Lombard, then Mrs. Gable, took this picture.



6. Navy Lieutenant R. Taylor was sent off to duty in WW II and Babs shared "blue" days w. friend and personal maid, Harriet Coray, who's still w. her today.



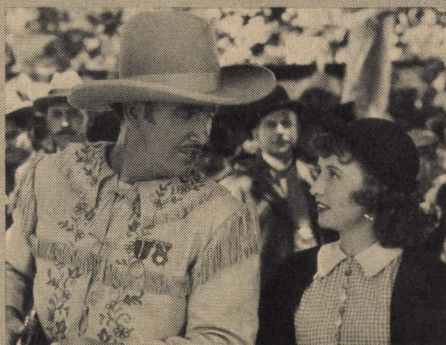
7. Babs and adopted son Anthony Dion Fay, 15 here, were devoted then, but Dion said in '60, when arrested on a morals charge, that he hadn't seen Barbara since he joined the Army in '51.



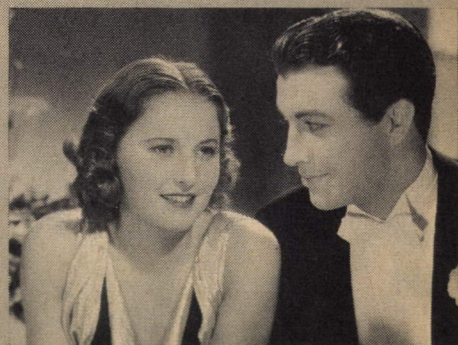
8. After Bob's return he got a plane and began taking long trips; eventually Babs became aware she was "losing" her husband. Pic with the Van Johnsons was taken in '50, yr. she filed for divorce.



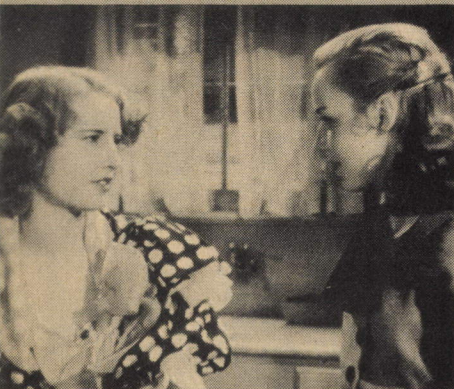
3. *So Big*, '32. She played woman of various ages opposite George Brent in film of Edna Ferber story. She never wore makeup off-screen.



4. *Annie Oakley*, 1935. Another hit for Babs with Preston Foster. Same year she varied roles doing *Woman In Red* w. Gene Raymond so as not to be typed.



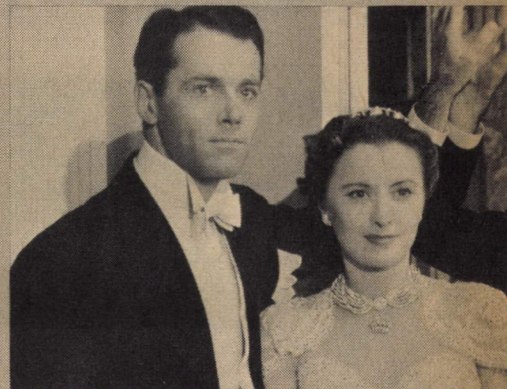
5. *His Brother's Wife*, 1936. This pic and *This Is My Affair*, '37, were two films Babs, R. Taylor did pre-marriage; during marriage they never teamed.



6. *Stella Dallas*, 1937. The sincere mother she played is one of Babs' favorite roles; it won her 1st Oscar bid. Anne Shirley stands at right.



7. *Golden Boy*, 1939. Bill Holden made film debut here w. Barbara and Lee J. Cobb. Babs, perfected walk by observing panthers at zoo.



8. *The Lady Eve*, '41. Henry Fonda found "Missy," what her friends call her, unusually hypnotic. She had red tresses in those days.



THE BITTER LIFE OF BARBARA STANWYCK (Continued)

**"When bitterness goes, there's plenty of room
for a lot of nice things—like filling the hours
I spend alone with hope instead of distrust."**



9. For years after her divorce was final ('51) Barbara kept a shell around her, but Nancy Sinatra (here w. Geo. Jessel) broke thru barrier.



13. When movie offers stopped pouring in, Barb turned to TV, kept busy on *Zane Grey Theatre* (a.), other top shows; later had own *Barbara Stanwyck Show* in 1960-'61.

14. Raymond Burr's affections seem to have startled Missy the night they won Emmys in '61 ("Best Actor," "Best Actress" in a series).



15. In Dec. of '61 Barbara and Pat Boone won the H'wood Women's Press Club's Golden Apple Awards—Santa Bobby Darin.

CAREER MILESTONES (Continued)

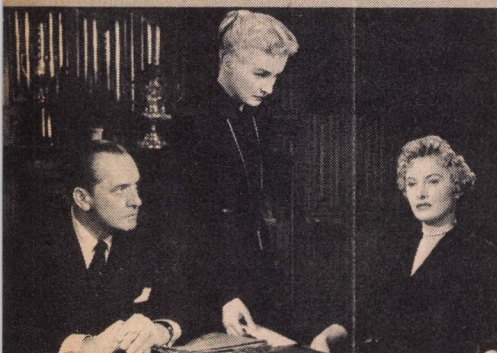


9. *Ball Of Fire*, '41. She played a strip-tease artist, Gary Cooper a professor in this comedy which won her 2nd Oscar bid (she's never won).

10. *Lady Of Burlesque*, 1943. Missy had the experience to rely on when she did the splits, other dances aided by Pinky Lee.



11. *Double Indemnity*, '44. Had hair dyed blonde for role with Fred MacMurray which won her 3rd Oscar bid. She liked long hair, wouldn't cut it.



15. *Executive Suite*, '54. Fredric March, Nina Foch wait for Barbara's vote in tense drama w. all star cast—including June Allyson, Bill Holden.

16. *Trooper Hook*, '57. After western w. Joel McCrea, movie offers were few and far between; she turned to TV work.

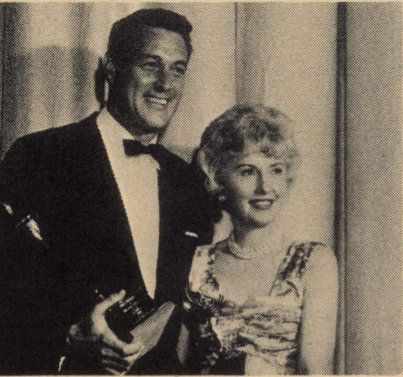


17. *Walk On The Wild Side*, '61. Barb returned to the big screen playing a New Orleans madam—w. Capucine.



10. Babs went out, seemed chipper, but it was all a front. Unescorted at '51 bash, she danced with a recently divorced Dan Dailey.

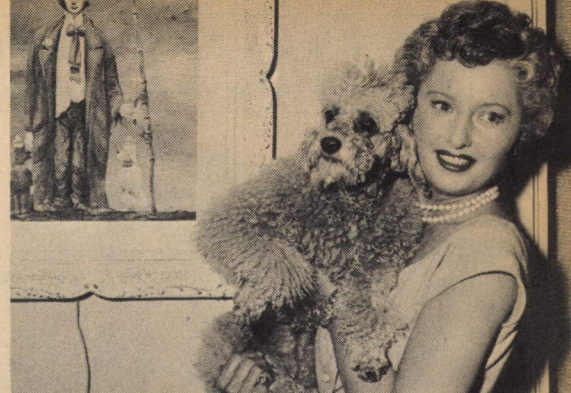
16. In '63 Prof. Photogs. of Calif. gave Barb its "First Lady Of The Camera Award," cited Rock Hudson "Most Popular Male Star."



11. Friend Joan Crawford says "Chin up, Missy." Babs had sold home, put personal things up for auction, which turned into curiosity spectacle. Ads read: "Buy Robert Taylor's bed or, if you like, the one Barbara Stanwyck slept in."



17. Barb and Robert Taylor surprised everyone when they agreed to co-star in *The Night Walker*. Here they chat at '64 cast party.

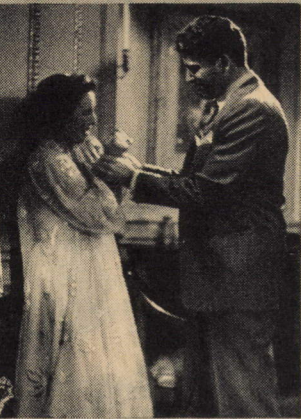


12. Barbara moved into a new apartment with her poodle Missy. "I've had plenty of dogs but my namesake was the dog of my life." Now she has a cat named Tiger.



18. Though Barb may have had difficulties with her son, she has always adored children. In '64 she became co-guardian with Mrs. Danzig (r.) of these three teen-age girls.

12. Sorry, *Wrong Number*, '48. "Exhausting" role w. Burt Lancaster brought gray hair; was disappointed on losing 4th Oscar try.



13. To Please A Lady, 1950. A race track story with Clark Gable. Babs cut hair in '49, felt "much better."

14. *Titanic*, 1953. Barbara was wife of Clifton Webb in story of historical disaster. In past, producers urged her to dye gray hair blonde, but she believes in being natural.



18. *Roustabout*, '64. Elvis Presley and Barbara became close friends during filming—so close that false rumors of a romance circulated.

19. *The Night Walker*, '65. Was Bab's 81st film. Reunion w. ex, Robert Taylor (happily wed to Ursula Thiess), ran smoothly in this chiller; bitterness she felt toward Bob, life had turned into wisdom in '55.



20. *The Big Valley*, ABC's new TV series. She kept '50 vow she'd never marry again, is happy w. TV family—Linda Evans, Lee Majors, Peter Breck, Richard Long, Charles Briles—her active but peaceful life.





Actress-singer Judy Garland (43), victim of 1 broken arm and 3 broken marriages (last one to Sid Luft lasted 13 years), shared the altar this time with Mark Herron, November 14th, '64.



Not a "plain Jane" herself, Jane Fonda hitched herself to quite an unplain specimen. That's what Brigitte Bardot bragged when she was Roger Vadim's bride. They married Aug. 14 in Las Vegas.

ORANGE BLOSSOMS

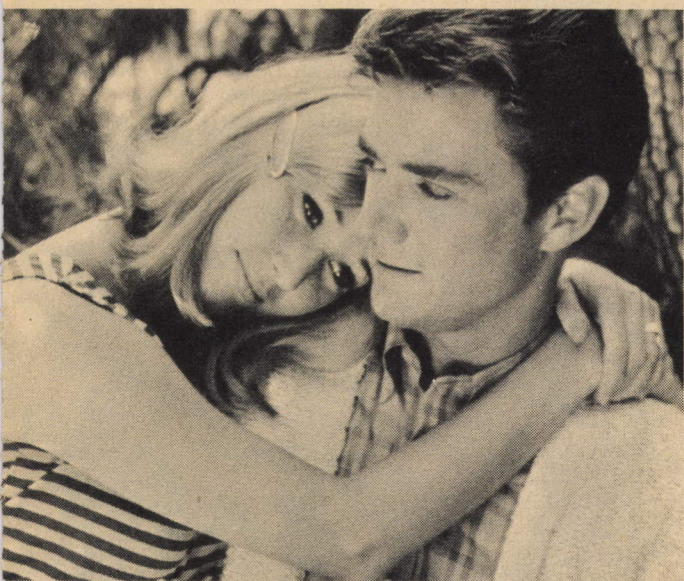


Doug McClure is quite settled in his role on *The Virginian* (his fourth season); hope his marriage to Helen Crane (Oct. 27) will be as lasting—his 1st two marriages were brief. Helen is former wife of Steve Crane.

Has Cary Grant been stepping on 4-leaf clovers lately? For it took him 4 years to marry Dyan Cannon (July 22), and 4 marriages to become an expectant father. The famed actor is 62, only 34 years older than his new wife.



HEADLINES...INTIMATE HEADLIN



Climaxing a four-year courtship that began when Tim Considine and Charlotte Stewart were cast as sweethearts in the TV series *My Three Sons*, the two were married October 23.

Negro singer Leslie Uggams, and Australian businessman, Graham J.K. Pratt, claimed the only obstacle in their 2-yr. courtship was distance. But problem was solved Oct. 16, when they married.



AND RICE

and everything nice—which ones will fail? Which will suffice?



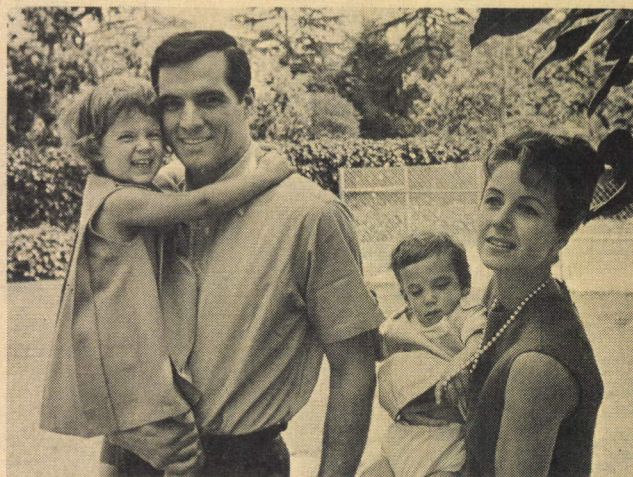
Five husbands and one stabbed boyfriend later, Lana Turner wed businessman, Robert P. Eaton, whom she has beat in marriages by four times. The double ring ceremony on June 22 was held at the groom's Va. home.

It's true that Susan Strasberg left her husband, Chris Jones, as of Oct. 19, to go back home . . . the reason, to tell her parents she's expecting. The couple live in Los Angeles where Chris was starring in *Legend of Jesse James*.



The Good Doctor tried, but couldn't pull his marriage through. Bride Kathy Kersh filed just 2 months after the nuptials, demanding \$5,000-a-month for herself and her baby. A reconciliation failed, divorce was granted.

When a reporter recently queried John Gavin whether he and wife Cicely were reconciled or estranged, he answered, "That's a nice tie you have on." John simply refuses to discuss his marital status, but there have been more downs than ups for the couple lately. Married since 1957, they have two darling daughters, Christina and Maria.



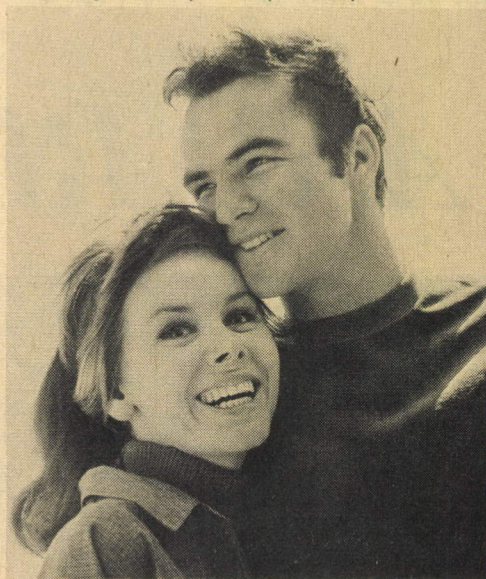
Nick Adams rang in 1965 by dumping his marital woes on unsuspecting viewers on the now defunct *Les Crane Show*—wife Carol included. Spent rest of the year mending his ways, but to no avail. Carol dissolved the union, Oct. 12, '65.

MARRIAGE ON THE ROCKS



The divorce of Betty Grable and bandleader Harry James last October stunned both friends and fans. Married 22 years and the parents of two daughters, theirs seemed an ideal match. But the former pinup girl turned Las Vegas headliner (r.) revealed, "It wasn't a sudden thing. I thought it over for a long, long time." Betty charged extreme cruelty, but waived alimony. Just a year before she and Harry were the beaming parents of the bride as daughter Vicki wed William Bivens (far r.)

Last reports had it that Burt Reynolds and Judy Carne were kaput after two years of marriage. Hopes for a reconciliation are dim as legal proceedings wind up. Conflicting careers picked up the rap for this one.



HEADLINES...INTIMATE HEADLIN



Annette Funicello and Samantha Eggar, two brand new mothers, compared notes on child upbringing at Jack Jones' Coconut Grove opening. Annette had Hollywood worried for a time when no baby pics were released. Annette had had a dtr., Gina Luree Oct. 17. Samantha a son, Sept. 12.

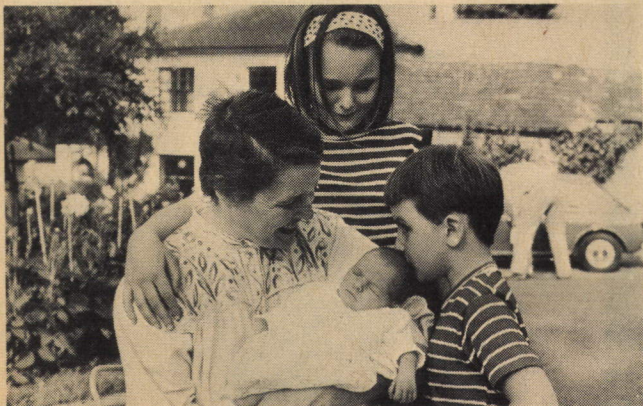
Elizabeth Montgomery and husband William Asher were never so happy when their 1st son, William, Jr. (below) was born in '63; but even happier now that he has a brother (Robert), b. Oct. 5.



Michael Ansara beams bald and proud. Bald for the lead in *King And I*, proud as he takes his first photo with newborn son, Matthew Michael. Mom is Barbara Eden, who gave birth to the nine-pound beauty in Los Angeles' Good Samaritan Hospital.

SAFETY PINS AND LULLABIES

Baby Antonio Cimber was the first born to actress Jayne Mansfield and her director husband, Ottaviano Cimber. Jayne had four children by her previous two marriages. One of them, Miklos, takes his 1st look at his brand new stepbrother. Antonio was born in Hollywood's Cedars of Lebanon Hospital October 17.



By far the most joyous news of the year was the birth of a happy, healthy baby girl, Lucy, to Pat Neal and Roald Dahl. Pat carried child through her triple stroke. Tessa and Theo Dahl welcome new baby.



John Wayne snuggles up to wife Pilar. The 58-year-old actor and his attractive wife expect their 3rd child in February. Wayne disclosed the good news on the Arizona set of Para's *Eldorado*, the 167th movie in which Wayne stars. Not long ago, he had become grandpa for 10th time.

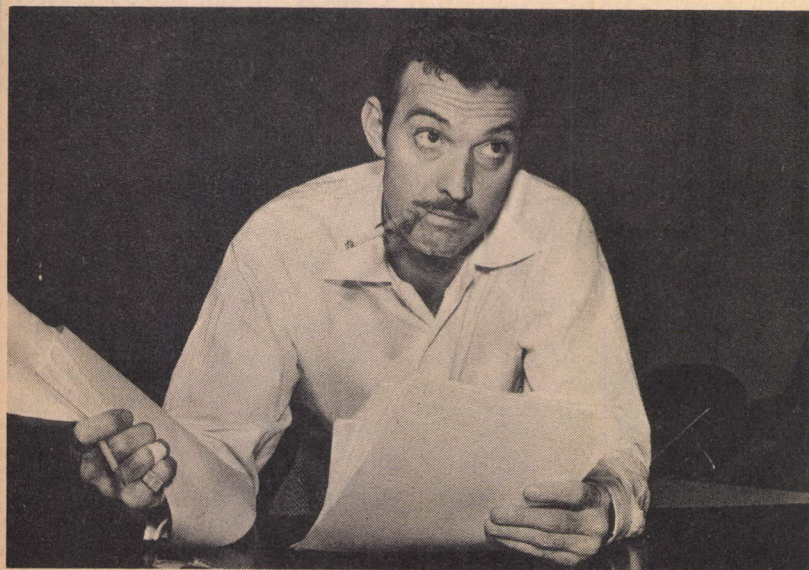


Good friends of Hearst columnist and *What's My Line* panelist Dorothy Kilgallen were shocked at her death on Nov. 8th at the age of 52. The cause is blamed on a lethal mixture of sleeping pills and alcohol which attacked the central nervous system. Pictured here with Miss Kilgallen, Shelley Winters and Sophie Tucker.

THE SAD FAREWELL

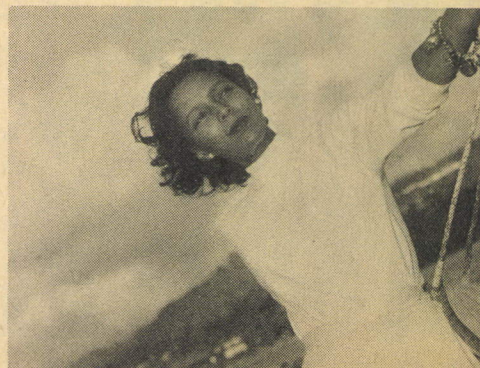


Known as "a heel with charm" on the screen, actor Zachary Scott succumbed to a brain tumor on Oct. 3rd. He was 51 years old. Although he had not been very active for many years in films, Scott had made enough movies to keep his name on marquees and TV sets for a long time. He was always the bad guy, the one with the evil motives in such favorites as *Cass Timberlane*, *Mildred Pierce*, *Her Kind of Man*, and most recently, *The Young One*.



Rita Johnson, 52, an actress popular for playing "the other woman," died in Los Angeles on Oct. 31st. The cause was blamed on a head injury which induced heart failure. In 1948, at the peak of her career, Miss Johnson was severely injured when a hair dryer collapsed on her head. The old injury may have caused her death.

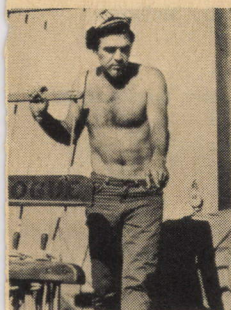
Singer-actress Dorothy Dandridge, who died Sept. 8th at the age of 41, was first reported as having been killed by particles of bone marrow. Two months later it was disclosed that the lovely Negro star took an overdose of "a drug used to quiet people in danger of losing their sanity." Unlucky at marriage, she was a great success in *Carmen Jones*, film version of *Carmen*.



MATE HEADLINES... INTIMATE HE



Marie (The Body) McDonald's death on Oct. 21st has been listed as a "probable suicide." It is thought that the 42-year-old actress took an overdose of sleeping pills, much as the late Marilyn Monroe did.



The mysterious death of actor Steve Cochran on June 15th aboard his schooner "Rogue" off the coast of Guatemala caused much speculation. The 48-year-old star had drifted off with an all girl crew who reported his death.



The warmth and gladness of Judy Holliday remain as a testimony to her great talent. The 42-year-old actress fought cancer for several years before the disease got the best of her on June 7th. Above, with Bill Holden in *Born Yesterday*.



The sophisticated lady of the screen, Constance Bennett, was just completing her comeback film for Universal—*Madame X*—when she was struck down by a cerebral hemorrhage on July 24th at the age of 59.



The "It" girl, who retired from an active career in 1933, Clara Bow, died on Sept. 27th at the age of 60 of a heart attack. She had been ill.



DAYS TO REMEMBER

MARRIAGES

May 1—Carol Byron—Max Genet
 May 12—Jeannine Riley—Gary Groom
 (reveals marriage since June 2, 1964)
 June 13—Sybil Burton—Jordon Christopher
 June 13—Vince Edwards—Kathy Kersh
 June —Lorne Greene's daughter
 June 18—Rita Moreno—Dr. Leonard Gordon
 June 22—Lana Turner—Robert Eaton
 June 27—Jane Powell—Jim Fitzgerald
 June 30—Ernest Borgnine—Donna Granoucci Rancourt
 July —George DeWitt—Leslie Hamlet
 (just revealed, took place 3 months ago)
 July 19—Keely Smith—Albert Bowen
 July 24—Tisha Sterling—Lal Baum (Ann Sothern's daughter)
 July 22—Cary Grant—Dyan Cannon
 July —Daliah Lavi—John Sullivan
 July —Dennis Crosby—Arlene Buell
 Aug. 14—Jane Fonda—Roger Vadim
 Aug. 18—Catherine Deneuve—David Bailey
 Aug. 21—Tom Simcox—Kit Smythe
 Sept. 21—Mischa Auer—Elise Souls
 Oct. 3—Orson Bean—Carolyn Maxwell
 Oct. 6—Bob Lido (Lawrence Welk show)—Nellie Schadler
 Oct. 7—Phyllis Diller—Warde Donovan
 Oct. 10—Tina Cole (of King family)
 Oct. (just recorded)—Sandy Dennis—Gerry Mulligan (since June)
 Oct. —Marilyn King (of King sisters)—Warren Kent Larsen
 Oct. 16—Leslie Uggams—Graham Pratt
 Oct. —(just recorded)—Chris Jones—Susan Strasberg
 Oct. —Alana Ladd—Michael Jackson
 Oct. 17—Steve Franken—Julia Carter
 Oct. 23—Tim Considine—Charlotte Stewart
 Oct. 23—Tuesday Weld—Claude Harz
 Oct. 27—Doug McClure—Helen Crane
 Nov. 14—Judy Garland—Mark Herron

BIRTHS

April —Erin O'Brien—twin dtrs, Sahira & Thuraia
 April 2—Johnny Tillotson—son
 April 23—Tony Bill—dtr. Francesca Marela
 April 28—Carol Burnett (lost baby)
 May 6—Tom Smothers—son Thomas IV
 May —Don Murray—son Sean
 May 18—Gogi Grant—son Joshua
 May 25—Jeanne Crain—son Christopher
 May 25—Geraldine Page—twin boys, Christopher & Anthony
 June 7—Albert Salmi—dtr. Jennifer Lee
 June 16—Louis Prima—son Louis Jr.
 June —Bob Mitchum grandfather
 June 17—Don Adams—dtr.
 June 29—Jack Benny's daughter Joan—dtr. Joanna Beth
 July —Patti Page adopts 3rd child
 July 2—Roy Castle—son
 July 2—Clu Gulager—son Tom Christian
 July Shelley Berman (adopts dtr.)



Beatle drummer Ringo Starr posed proudly with wife Maureen, son Zak when baby was 8 days old.

July 7—Lori Nelson—dtr. Jennifer Lee
 Aug. 4—Pat Neal—dtr. Lucy
 Aug. 5—Ernest Borgnine—dtr. Sharon Lynn
 Aug. 8—Vic Damone—dtr. Victoria
 Aug. —Martin Milner—son
 Aug. —Pat Carroll—dtr.
 Aug. —Cynthia Pepper—son
 Aug. 23—Will Hutchins—son
 Aug. 29—Barbara Eden—son Matthew Michael
 Sept. 2—Dick Crenna—dtr. Maria
 Sept. 4—Joyce Bulifant MacArthur—dtr. Mary Hayes
 Sept. 8—Joan Collins—son Alexander
 Sept. —Bill Medley (Righteous Bros)—son
 Sept. 12—Samantha Eggart—son
 Sept. 13—Ringo Starr—son Zak
 Sept. —Elaine Stewart—son Nicholas
 Sept. 14—Edd Byrnes—Asa Maynor—son
 Sept. 14—John Wayne—grandfather 10th time
 Sept. 21—Gene Rowlands—dtr. Alexandra Katherine
 Sept. —Gloria Grahame—son
 Sept. 27—Mary Ure—dtr. Hennah
 Oct. 5—Martha Wright—dtr.
 Oct. 5—Elizabeth Montgomery—son
 Oct. 15—Roger Miller—son
 Oct. 17—Annette Funicello—dtr. Gina Luree
 Oct. 20—Al Lewis—son
 Oct. —Davey Davidson—child
 Oct. —Dany Saval—dtr. Stephanie
 Nov. 11—Peter Brown—son Matthew Peter
 Nov. 15—Suzy Parker—dtr.

SEPARATIONS

April: Soupy Sales
 Les Crane
 Myrna Hansen
 Jeremy Slate
 MacDonald Carey (reconciled)
 May: Patricia Wheel
 Dana Wynter
 Ferlin Husky
 Jim McMullan
 June: Julie Nichols
 Sandra Giles
 July: Gary Crosby
 Ursula Andress—John Derek
 Steve Brodie
 Aug.: Burt Reynolds—Judy Carne
 Rick Jason
 Sept.: Mary Murphy
 Skip Ward

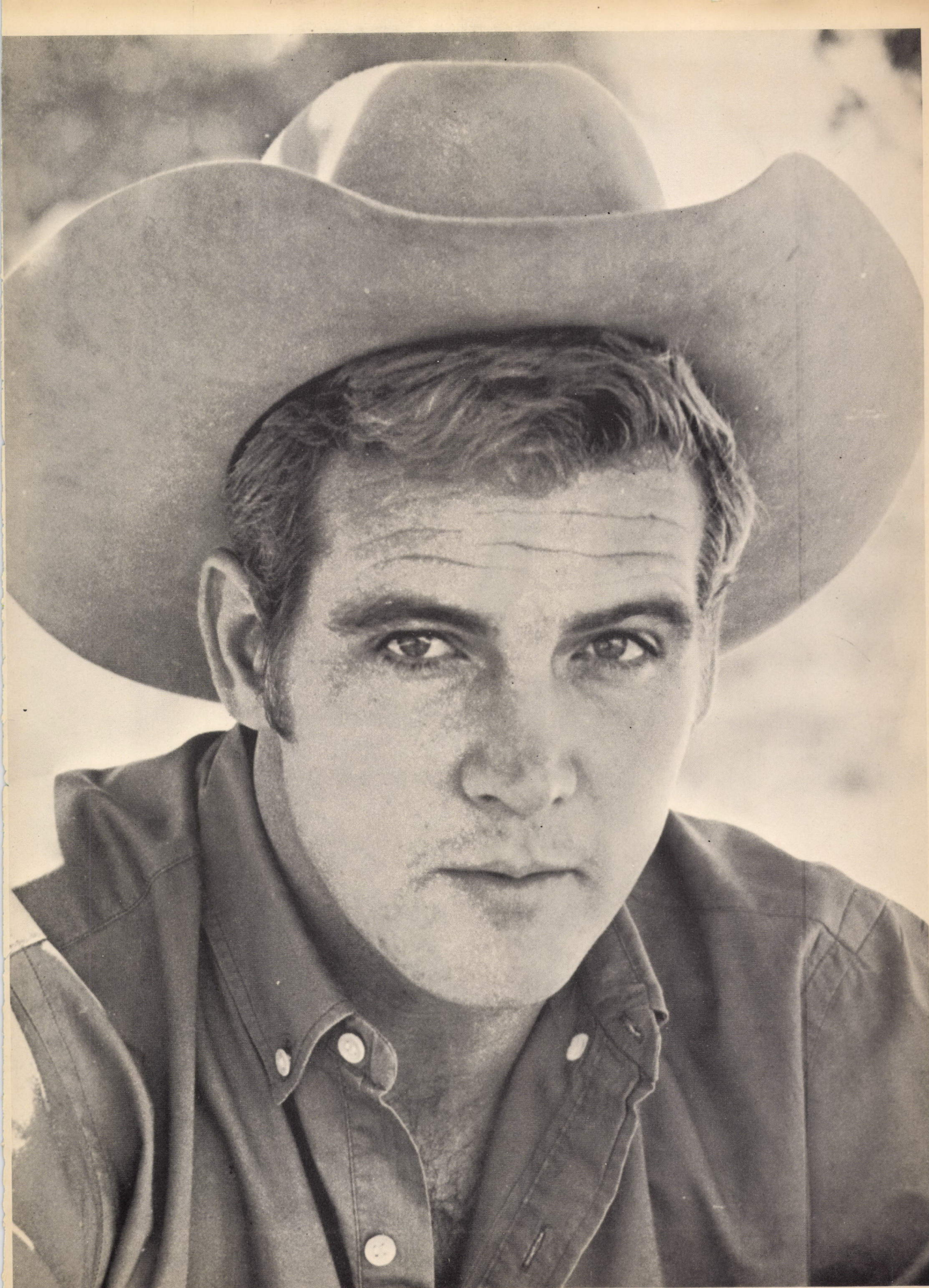
Oct.: Beryl Davis—Peter Potter
 Jeffrey Hunter
 Irish McCalla
 Gina Lollobrigida
 Mari Blanchard
 Giselle MacKenzie

DIVORCES

May 4—Ruth Warrick
 May 6—Martha Vickers
 May 10—Leslie Caron
 May 19—Kathy Nolan
 May 19—Judy Garland—Sid Luft
 May 19—P. J. Proby
 June 2—Hedy Lamarr (decree)
 June 18—Dorothy Collins (decree)
 July —Sidney Poitier (Mexican div.)
 July 28—Nancy Sinatra—Tommy Sands
 Aug. 21—Ty Hardin—Marlene Schmidt
 Sept. —Phyllis Diller
 Sept. 20—Joan Bennett
 Oct. 7—Betty Grable—Harry James
 Oct. 8—Dinah Shore
 Oct. 11—Nick Adams
 Oct. 11—Dorothy Hart
 Oct. 27—Kathy Kersh—Vince Edwards
 Nov. —Guy Mitchell
 Nov. 9—Wende Wagner
 Nov. 10—Mel Torme
 Nov. 11—Peter Finch

DEATHS

April 15—Sydney Chaplin
 April 24—Louise Dresser
 April 27—Edward R. Murrow
 May 1—Spike Jones
 May 17—mother of Roddy McDowall
 June 7—Judy Holliday
 June 15—Steve Cochran
 June 22—David O. Selznick (husband of Jennifer Jones)
 June 23—Mary Boland
 June 28—Red Nichols
 July 4—Lisa Howard
 July 11—Ray Collins
 July 17—father of Marlon Brando
 July 24—Constance Bennett
 July —Gene Kelly's lost expected baby
 Aug. 3—mother of Fred MacMurray
 Aug. 5—Nancy Carroll
 Aug. 7—Everett Sloane
 Sept. 2—Pat Harrington Sr.
 Sept. 8—Dorothy Dandridge
 Sept. 10—Bobby Jordan (one of the Dead End Kids)
 Sept. 23—Son of Charles Boyer (shot himself)
 Sept. 27—Clara Bow
 Oct. 3—Zachary Scott
 Oct. 6—Tom Kennedy
 Oct. 14—Irene Dunne's husband
 Oct. 15—Steve McQueen's mother
 Oct. 21—Marie McDonald
 Oct. 28—Tab Hunter's brother Walter
 Oct. 31—Roy Roger's adopted son John
 Oct. 31—Rita Johnson
 Nov. 8—Dorothy Kilgallen
 Nov. 16—Alexander King



Read about Lee Majors' (ABC's Big Valley) lonely search for love on page 56

HOTTEST LOVE STORIES!

How **BURTON** finally proved he's man enough for **LIZ**

INGER STEVENS puts him to the test

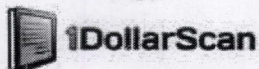
Are **CHRIS CONNELLY-PAT MORROW** trapped at their own game?

PATTY DUKE'S marriage---marked for failure?

BARBARA STANWYCK: "I'm just a gray-haired, old dame"



The tears **Connie** tried to hide



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